INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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DAWN OF A NEW JAY

NYU to fix up much-maligned Downtown office building

By Natalie O'Neill
The Brooklyn Paper

NYU will transform a decrepit eyesore at 370 Jay St. into a cutting-edge science facility that will revitalize the neighborhood and cement Downtown as the nation's next big college town, borough officials say.

NYU-Poly will build a flashy and futuristic research center at the site near Willoughby Street, where a run-down, city-owned Metropolitan Transportation Authority office has sat nearly vacant for years, stalling development in the neighborhood, Downtown boosters say.

The school will partner with the city to build its Center for Urban Science and Progress — a branch dedicated to designing safer and more energy-efficient cities using technology — that will be open to students by 2017.

Community leaders hailed the news, saying the project will attract brilliant minds, create jobs, and further bolster Downtown's reputation as an academic hub when it joins institutes of higher learning including Long Island University, City Tech, Brooklyn Law School, not to mention neighboring schools like St. Francis College in Brooklyn Heights.

"This is a game-changer for Brooklyn," said Sen. Daniel Squadron (D–Downtown).

NYU, which recently announced plans to drastically increase enrollment, will pay $50 million to remove MTA equipment from the site.

After converting the office building into academic labs, NYU will then lease the building from the city for $1 per year

*See **JAY** on page 11*

Courtesy NYU

NYU will transform the gritty MTA offices at 370 Jay St. into a research facility by 2017. This rendering shows what will become the Center for Urban Science and Progress.

Community Newspaper Group / Aaron Short

A thief snatched a painting reading "Steal this art" from a Williamsburg gallery — and artist Adam Simon, pictured with a similar work, wants it back.

Off the wall

Thief takes 'Steal this art' literally, walks off with it

By Aaron Short
The Brooklyn Paper

Artist Adam Simon hoped to elicit a big response from Williamsburg gallery-hoppers with a painting reading "Steal this art" — but he didn't want his message to be taken quite so literally.

The staff at Momenta Art is scrambling to find the crook who grabbed the five-by-seven-inch wood panel, valued at $300, which Simon donated as part

*See **ART** on page 11*

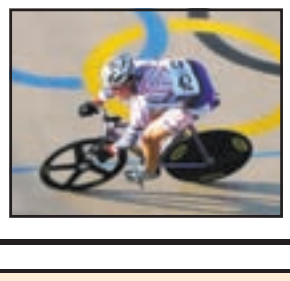
New spin for Bridge Park

Millionaire cyclist gives $40M for indoor bike track on waterfront

By Daniel Bush
The Brooklyn Paper

A wealthy cyclist will pay the city $40 million to build an athletics complex featuring a velodrome at Brooklyn Bridge Park — realizing the longtime dream of open space advocates whose hopes were dashed last year when park officials pulled the plug on a modest sports bubble.

On Thursday millionaire philanthropist Joshua Rechnitz announced he will donate the eye-opening sum — which is one of the largest ever made to a single park in city history — to cover the costs of a year-round recreational facility on Furman Street near Pier 5.



"We want this to truly be a community endeavor that will add amenities for park users and provide a much needed all-weather sports facility," said Rechnitz, a grandson of the late investor Robert Heilbrunn and founder of NYC Fieldhouse, an organization that's spent years searching for a suitable site in the city to build a competitive track cycling arena.

The center's main feature will be the 200-meter inclined cycling track, equipped to host

*See **BIKE** on page 11*

Photo by Stefano Giovannini

City inspectors issued a violation to the Greenpoint bistro Lokal — an early show of force against restaurants that open early on Sundays.

Fined dining

Lokal gets hit with summons in opening salvo in War on Brunch

THE WAR ON BRUNCH

By Aaron Short
The Brooklyn Paper

A Greenpoint restaurant became the first casualty in the War on Brunch when city inspectors slapped it with a court summons for serving outdoor diners on Sunday morning.

Department of Consumer Affairs regulators issued a citation to the Lorimer Street bistro Lokal at 9:35 am for violating a little-known rule that bars eateries from operating sidewalk cafes before noon on Sundays.

The violation comes after members of North Brooklyn's Community Board 1 mounted an aggressive front against brunch-serving scofflaws and urged the city to take action against law-breakers.

But the owners of the Nassau Avenue cafe, who will defend themselves and their brunch menu before a judge on June 11, say they are being unfairly targeted.

"In New York everybody is operating their sidewalk cafes before noon," said Lokal co-owner Serkan Uzel. "We're the only ones so far that got the ticket. We're going to go to court first and we're going to try to solve the problem."

A Department of Consumer Affairs spokeswoman confirmed that Lokal was the only restaurant in Greenpoint and Williamsburg that received a violation this weekend, but noted that Sunday's rainy weather may have deterred other businesses from serving

*See **BRUNCH** on page 11*

Ridge motorists fight back

Tell city, 'keep your hands off our Fourth Avenue driving lanes'

By Will Bredderman
The Brooklyn Paper

MEAN Streets
The battle for Brooklyn's byways

Bay Ridge motorists drew a line in the asphalt against Borough President Markowitz's plan to rejuvenate Fourth Avenue last week — demanding that the task force assigned to redesign and beautify the dangerous roadway keep its hands off their cherished car lanes.

"It takes me 35 minutes to go from 69th Street to Atlantic Avenue, off-rush hour," griped Community Board 10 member Greg Ahl during an April 18 task force meeting at Our Lady of Angels Church. "Reducing the number of lanes on Fourth Avenue is only going to make it worse."

Markowitz wants to transform Fourth Avenue from the Verrazano

*See **FOURTH** on page 11*

Photo by Elizabeth Graham

Urban farmer Philip Botwinick hatched a plan to sell eggs from a farm on Dean Street.

Photos by Bess Adler

Pol plastered on poles

Cryptic posters paper Greenpoint with Lopez's face

By Aaron Short
The Brooklyn Paper

State Assemblyman Vito Lopez isn't just the face of Brooklyn's Democratic party — his face is becoming a Brooklyn street-art icon.

Scores of mysterious posters featuring the Bushwick politician's head and the words "Vito Rises" have been plastered on poles, walls, and lampposts throughout Greenpoint over the past few days.

Residents first noticed the posters, which consist of 35 black-and-white images of Lopez arranged like Andy Warhol's famous soup cans, on April 16, when neighborhood blogger Miss Heather published images of the graffiti on her website.

Milton Street residents Rolf Carle said he saw a young couple plastering the posters near his home last week, but did not recognize the artists, nor, at first glance, the subject.

"I couldn't make out the image until later, but they don't seem flattering," said Carle, who doesn't oppose the political art. "My initial thought was, 'If you got something to say, say it, damn it!'"

*See **LOPEZ** on page 11*

Residents noticed posters with an image of Assemblyman Vito Lopez and the words "Vito Rises" throughout Greenpoint this week.

Egg-citing news for locavores

Goodies from the hen next door

By Natalie O'Neill
The Brooklyn Paper

Why didn't the chicken cross Dean Street? Because she was poppin' out eggs at this Crown Heights hen farm!

Urban farmer Philip Botwinick is harvesting fresh and tasty eggs plucked straight from a community garden farm, where you'll find a slice of country in the concrete jungle.

Botwinick said his 36 hens — whom he lovingly calls "The Ladies" — are letting Brooklyn foodies get a real understanding of the term "locavore"

*See **EGGS** on page 11*

Election goes south

Southern Brooklyn will choose Downtown's next Congressman, according to insiders

By Daniel Bush
The Brooklyn Paper

The fate of Downtown neighborhoods from Brooklyn Heights to Clinton Hill may be decided by voters in some of the borough's most conservative communities.

Political insiders say House hopefuls Assemblyman Hakeem Jeffries (D–Fort Greene) and Councilman Charles Barron (D–East New York) — the candidates battling to replace retiring Rep. Ed Towns (D–Fort Greene) — will each likely carry his home turf and run a competitive campaign in Bedford-Stuyvesant.

Rivals Barron and Jeffries

But whoever picks up more votes in Coney Island, Brighton Beach, Marine Park, and Bergen Beach — mostly white, right-leaning neighborhoods that were added to the expansive Central Brooklyn district last month — will come out

*See **SOUTH** on page 5*

Don't even think about it.

No more hugging!

Windsor charter school bans embraces between tweens

By Natalie O'Neill
The Brooklyn Paper

A popular charter school in Windsor Terrace has banned hugging between classes — a rule that parents and students aren't, well, embracing.

Brooklyn Prospect Charter School principal Dan Rubinstein said he created the no hugging rule to keep students from lingering in hallways between classes, which can cause disruptions and tardiness.

"It's a time, place, and manner thing," he said. "We don't want students spending too much social time between class."

But some parents say the rule is a spirit-crushing assault on kindness that keeps pre-teens from connecting with each other.

"It seems kind of cold," said parent Allison Pennell. "My seventh grader was like, 'I've had enough of this place.'"

The school established the rule roughly three months ago after a sixth grader told teachers a hug from an older student made her feel uncomfortable, parents said.

Kids claim the rule actually came into effect after a gaggle of students began "group hugging" in the hallways, which blocked other children on the way to class.

The hugging ban prompted protests and some serious eye-rolling from middle schoolers, who said the too-strict rule stomps on their ability to express themselves — especially after being forced to wear uniforms last year.

"It's silly," said Laura Sainz, a

*See **HUGS** on page 11*

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W'burg lofts lost

Despite law, artists evicted from live-work space

By Aaron Short
The Brooklyn Paper

A law designed to protect loft-dwellers from eviction won't save the residents of a Williamsburg building because they signed away their rights before the legislation came into effect, a judge ruled Tuesday.

The so-called Loft Law — a state regulation revised two years ago to defend loft residents from eviction — will not protect the tenants of a Berry Street building because they signed an agreement with their landlord years before the law came into effect promising they would leave by last spring.

But after the Loft Law became the law of the land, tenants at the building between S. Third and S. Fourth streets asked a city panel to let them stay — sparking a 16-month legal war that ended with Appeals Court Justice Ariel Belen's ruling in favor of their landlord.

"It's over, it doesn't matter, the court system has done its worst and we're done," said artist David Opdyke. "All we can do is hope the landlord won't feel like ripping us to shreds and maybe give us a break on months of back rent."

The ruling affirms a Brooklyn Supreme Court judge's decision earlier this month that the Loft Law cannot be applied to long-time tenants who have already promised to move out of live-work spaces.

"The amended Loft Law does not contain any language that directs a retroactive application, thus this 2010 amendment may only be applied prospectively, and cannot affect previously accrued rights," Bunyan said.

The state enacted the Loft Law in 1982 to regulate the residential conversion of commercial and manufacturing buildings in Manhattan, but state legislators, led by Assembly Housing Chairman Vito Lopez (D–Williamsburg), amended the legislation in 2010, extending a swath of rights and rental protections to thousands of residents living in illegally converted industrial spaces in Williamsburg, Greenpoint, Bushwick, and Gowanus.

File photo by Stefano Giovannini

David Opdyke and Kimberlae Saul and their kids Zoe and Quinn must move out of their Berry Street home by the end of the month after a judge ruled that the so-called Loft Law will not protect them.

Residents of the seven-story former noodle factory applied for rental protections last summer after then-Gov. Paterson signed the bill. But the building's owner, Mona Gora-Friedman went to court in January 2011 demanding their immediate eviction.

Tenants charged that Gora-Friedman, who bought the property for $25 million in 2005, harassed them and cut off their water in an attempt to force them out. They stopped paying rent during the court fight, but now must pack up their things and leave one of the few remaining artists lofts in a neighborhood where live-work spaces have been gradually squeezed out by luxury residences.

"We all live and work here and we cannot afford a work space that is somewhere else from our live space," said tenant Andrea Haenggi, a choreographer. "There aren't really any live-work spaces left in New York."

The decision comes as state Assembly members proposed several bills intended to strengthen rental protections by reducing the amount of rent increases from 20 percent to 10 percent after vacancies and barring landlords from recovering rent-regulated apartments for personal use.

But tenants in the Berry Street building say that legislators must also draft a bill fixing the amended Loft Law, otherwise judges will use their case as a precedent to rule in favor of landlords in future housing disputes.

"The judge's decision clearly states that he did so because the Loft Law does not specifically tell him not to," said Berry Street tenant Kimberlae Saul, who claims a re-worded piece of legislation would give her and other tenants a "slam dunk case."

Assemblyman Lopez sympathized with the Berry Street residents at a meeting at Our Lady of Pompeii Church on Tuesday night and said he is trying to fix the language in the bill.

After losing the appeal, residents of the building are asking themselves what to do next.

"I have to do everything I can to make sure that my kids don't lose their home and their neighborhood," Saul said.

CB10: 93 Lounge must go

By Will Bredderman
The Brooklyn Paper

A Bay Ridge group urged the state to shut down a 93rd Street nightspot, claiming the venue is a violent haven for drugs dealers and hoodlums — but the owner insists he's doing nothing illegal.

Community Board 10 members said the State Liquor Authority shouldn't renew 93 Lounge's liquor license because the club between Third and Fourth avenues is plagued with problems.

"They're known for bringing in third-party promoters and illegal activity," said CB10's Susan Pulaski. "We all know about the drug situation in there."

Pulaski said 93's backers claimed they would open a piano lounge, and feels the club might be trying to get their license renewed without community input. But club owner Ronald Coury denied the charges and insists CB10 has never given him a chance.

"They were complaining about me before I even purchased the place," he said.

Coury says he leases Club 93 to outside promoters about twice each month, and that he only mentioned piano music to CB10 as one type of music that could be found there. He says there is no drug dealing in the venue, which caters to an "upscale crowd" that doesn't misbehave.

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Slippery when lit

Solar panels to lubricate tracks on Culver Viaduct

By Kyle McGovern
for The Brooklyn Paper

The MTA's newest bright idea calls for harnessing the sun to make riding on the F and G trains a bit smoother for straphangers.

Workers installed solar panels designed to fuel track lubricators along the elevated section of the Culver Viaduct near the still-under-construction Smith–Ninth Street — letting the agency grease the rails using a renewable energy source.

The sun-charged lubricators are an environmentally friendly way to reduce wear-and-tear on tracks and train wheels before curves between the Carroll Street station and the Fourth–Avenue Ninth Street station, according to Metropolitan Transportation Authority spokesman Charles Seaton.

Photo by Kyle McGovern

Yes, that is a solar panel along the tracks, and no, the F and G trains will not be powered by light from the sun.

The permanent solar fixtures are a bright spot in the MTA's much-delayed, over-budget, Culver Viaduct rehabilitation project — which calls for $257-million renovation of the elevated tracks between Carroll Street and Fourth Avenue–Ninth Street.

Repairs on the run-down Smith-Ninth Street station will not be finished until September at the earliest — six months after the MTA said the transportation hub would be operational again and 15 months since it closed for refurbishing.

And when the project wraps up, a beloved five-stop extension of the G train that brings the Brooklyn Local to Park Slope, Windsor Terrace, and Kensington is slated to reach its last stop — despite outcry from straphangers across the borough.

Delays and possible G train cuts notwithstanding, transit advocates are happy to hear about the MTA's energy-efficient effort.

"Any initiative to reduce their carbon footprint is a step in the right direction," said Cate Contino, a spokeswoman with Straphangers Campaign. "I don't see how the MTA reducing their draw on fossil fuels could be a bad thing."

Ya-Ting Liu, a spokeswoman for Transportation Alternatives, is surprised the agency hasn't been shouting about its solar-powered lubricators from the highest point on the Culver Viaduct.

"It's a good thing for one of the largest transit agencies in the country to be looking into alternative energy sources to keep its own network running," she said. "As a transit advocate, I wish they were publicizing it more."

This isn't the first time the agency has turned to the sun — the has installed several solar power units citywide, including a giant photovoltaic canopy over the Coney Island–Stillwell Avenue stop that generates power.

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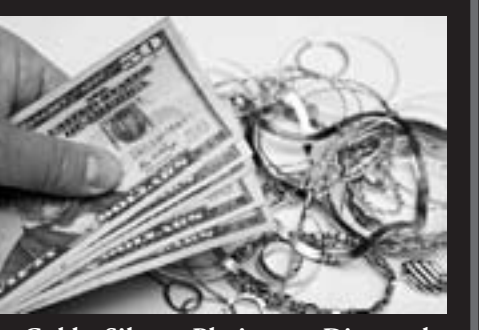

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'Triangle' defense

Putnam Triangle foes fight to save hated plaza

By Daniel Bush
The Brooklyn Paper

The biggest opponents of a controversial Clinton Hill pedestrian plaza have become the mini-park's staunchest defenders by blasting a city plan to hack away a few feet of the open space to make room for buses.

Critics of the plaza at the Putnam Triangle — the public space where Putnam and Grand avenues converge with Fulton Street — lambasted the Department of Transportation and a neighborhood merchants group late last year for creating the European-style piazza with tables, benches, and plantings.

Now they're furious that neither the city nor the Fulton Area Business Alliance informed them of plans to tear out a corner of the pedestrian plaza so that Downtown-bound B26 buses won't veer into the oncoming lane and halt traffic while turning from Grand Avenue onto Fulton Street.

"We're tired of being treated as a guinea pig for the Department of Transportation's experiments," said Schellie Hagan, who produced a film chronicling opposition to street seating in the triangle.

Many curb cut critics — who initially contested the pedestrian-only plaza at the foot of Putnam Avenue over claims it impedes side street access and came into effect without community input — say it makes more sense to reroute the bus than tear up a portion of the open space less than one year after its renovation.

"The work costs a lot of money at a time when the city is saying they don't have any," said corner cut opponent Joe Gonzalez.

Gonzalez and others want the bus to turn from Putnam Avenue onto Fulton Street a block before the tiny park, at Downing Street rather than Grand Avenue.

A Department of Transportation spokesman said once the road work is finished, the B26 bus won't have to make such a wide turn to skirt the Putnam Triangle — a maneuver that often obstructs a lane of oncoming, Bedford-Stuyvesant-bound traffic.

The spokesman said a start date for the project hasn't been set and declined to discuss its cost.

Photo by Elizabeth Graham

James Powell and Noah Griffin protested the city's plan to rip out a small section of the Putnam Triangle in Clinton Hill to ease traffic congestion.

Plaza supporters said tweaking its design would ease traffic congestion in the area.

"It makes sense," said Phillip Kellogg, the director of the Fulton Area Business Alliance. "It's a solution to making the turn smoother and it looks like it will do that."

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Photo by Stefano Giovannini

Pfizer found buyers for its last properties in Brooklyn, cutting its ties with the borough where it was founded before the Civil War.

Pfizer pfinally pflees

By Aaron Short
The Brooklyn Paper

Pfizer sold its last remaining stake in Williamsburg last week, officially ending the pharmaceutical giant's decades-long run in North Brooklyn and putting two large lots in play — potentially for residential development.

Pfizer sold four acres of land near Wallabout Street to a newly formed investment group with a background in residential and mixed use development that's operating under the name 306 Rutledge Street II, LLC, according to the medicine maker.

"We are very excited about this project and the benefits it will bring to the neighborhood Pfizer called home for so many years," said Pfizer spokesman Chris Loder. "We are also pleased that the sale of these remaining parcels is a very positive step forward in our long-standing efforts to achieve a productive reuse for the property that will ultimately benefit the community."

The buyers registered a limited liability corporation with the Department of State on April 12, but have not come forward publicly with their plans.

Their attorney, Steven Barshov, said his clients have not yet told him the specifics of their proposals for the two sites, but said they would likely seek to rezone the industrial properties for residential use.

The sale comes after a coalition of housing organizations floated a $10 million bid for the land in hopes of converting the plots into hundreds of below-market-rate apartments.

The housing groups issued no statements about the Pfizer sale, and calls to losing bidders including St. Nicks Alliance, Los Sures, and Bedford-Stuyvesant Restoration were not returned.

The properties went on the market last December, 10 months after Pfizer sold its former Flushing Avenue pharmaceutical plant to Acumen Capital Partners, and four years after the drug company closed its factory and laid off 600 workers.

The sale fully severs the Manhattan-based drug corporation's ties with Williamsburg, where the brand got its start in 1849 as a family business launched by two cousins.

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Shooting on Hoyt Street

76TH PRECINCT

Carroll Gardens-Cobble Hill–Red Hook

A goon shot a man on Hoyt Street on April 22.

The victim told police that he was between Douglass and Butler streets at 1:25 am, when he heard what sounded like gunshots.

When the victim looked down, he realized that he'd been shot in the abdomen, cops said.

iThief

A thief stole an iPhone from a Fourth Place apartment on April 21.

The jerk broke into the building between Court and Clinton streets through a hallway door at 9 am, and went up to the third floor, where he entered the victim's apartment through unknown means, cops said. The victim, who was sleeping at the time, awoke to find the thief in his home.

The crook fled — and took the victim's iPhone 4S with him.

Empty register

A would-be burglar attempted to raid a Degraw Street restaurant on April 17.

The thief broke into the eatery between Clinton Street and Tompkins Place through a front window sometime after 2 pm and ransacked the register, according to police reports. Fortunately, there was no cash in the drawer, and the perp fled empty handed.

One punch

Four thugs assaulted a man on Hick Street on April 16.

The victim told police that he was near Nelson Street shortly after 6 pm, when he noticed that four men were following him. When they caught up to the victim, one of the goons punched him in the face and fled, cops said.

— Colin Mixson

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Fulton mug

Two thugs mugged a teenager on Fulton Street on April 17.

The victim said he was near Gallatin Place at 5:30 pm when the men corned him. One of them pointed to his headphones and said, "Give me your beats," according to the police report.

The thugs punched him, stole his headphones, wallet, and sweater, and fled.

The victim was not seriously injured in the attack, according to the police.

Train pain

An armed thug stole $20 from a straphanger at the Borough Hall station on April 16.

The victim said he was riding a Manhattan-bound two train at 6:30 am when the crook got on at the Borough Hall stop, flashed his gun and demanded money. The terrified subway rider said he handed over the cash, and the thug got off the train.

Cellar dweller

A thief stole power tools from the basement of a Pineapple Street home on April. 9.

The occupant said he left the basement of the building between Hicks and Henry streets at 4 pm. When he returned that evening, a hammer and two power saws were missing.

Copper heist

Crooks stole copper from a Washington Street construction site on April 20.

The manager of the project, between Plymouth and Water streets, said he left the site after locking it up at 4 pm. He told cops that he returned at 1:45 am on April 21 after being notified that the building had lost power, and discovered that crooks cut off the building's electricity and removed $100 worth of copper wire.

Gym rat

A thief stole a wallet from a locker at the Planet Fitness gym on Duffield Street on April 19.

The victim told cops he left the wallet in his locker at the gym between Fulton and Willoughby streets before going to workout at 8 am. When he returned an hour later, the locker was open and the wallet was no longer there.

Bad picture

A crook swiped a camera from a DUMBO restaurant on April 21. The victim told police she set the camera down inside of the eatery near the corner of Main and Water streets at 12:15 pm. When she returned 15 minutes later, the digital device was gone.

Purse cursed

A thief stole a woman's pocketbook inside a Fulton Street store on April 20.

The shopper told police she entered the store between Hanover Place and Bond Street at 2:40 pm. When she opened her purse after leading the store 20 minutes later, the wallet was missing.

Cell swipe

A crook stole a woman's purse at a Smith Street bar on April 12.

The victim said she was at the bar between Wyckoff and Warren streets at midnight. She left her purse unattended while she used the restroom. When she returned moments later, the bag was missing.

Bodega filch

Someone swiped a woman's cellphone on Water Street on April 19. The victim told police she was near Bridge Street at noon when the thief grabbed her iPhone and ran off.

— Daniel Bush

90TH PRECINCT

Southside–Bushwick

A thief stole two computers and an iPhone from a McKibbin Street apartment on April 22.

One tenant closed the door to his room near Bushwick Avenue at 5:15 am, but when his roommate woke up three hours later, he saw that all their stuff was gone.

Phone gone

A crook stole a 15-year-old boy's cell phone on the Hewes Street J train platform on April 21.

The victim told police that he was waiting for a Queens-bound train at 7:30 pm when the perp grabbed the phone and ran down the stairs toward Broadway.

iPad pilfered

A crook allegedly snatched a woman's iPad on the Manhattan-bound J train at Lorimer Street on April 23 before cops cuffed a suspect a few blocks away.

The thief snatched the iPad from the straphanger's hands at 1:10 am and fled from the station toward Broadway, the victim cops. The victim gave chase, shouting, "I'm going to call the police!"

Cops responded and arrested a suspect nearby, according to police documents.

Laptop hacked

A thief stole a laptop from a Seigel Street apartment.

The victim left his apartment at 5 pm on April 20, but when he returned at 2 am the next morning, he realized his computer had disappeared, police say.

Car-gone

A fiend stole an Acura parked on Hope Street on April 20.

The driver parked her car at 8 am near Keap Street, but when she returned at 8 pm, she realized the vehicle — and the computer she had left inside — were gone.

— Aaron Short

94TH PRECINCT

Greenpoint–Northside

Punch up

Three hooligans tried to rob a man on Wythe Avenue, and beat him up instead on April 21.

The victim told police he withdrew some cash near N. Sixth Street at 4:30 am, when the perps approached him. One said, "Give it up," and tried to grab the cash out of his hand.

A second thief knocked him to the ground, and the trio ran away.

Clay stabbing

A violent thug stabbed a 44-year-old woman in a Clay Street building on April 16.

Police responded to a 911 call at the corner of Manhattan Avenue at 4:50 am, when they saw the victim bleeding from her left shoulder and shouting repeatedly, "I've been stabbed!"

Cops said the victim was intoxicated, but have a suspect in the attack.

School safety

A burglar stole a safe from a N. Eighth Street middle school during spring break.

The principal told cops he left MS 577 on April 5 at 3 pm, but when he returned at 8 am on April 16, he saw that the safe, some cash, and his phone were gone.

Jewelry swiped

A crook stole jewelry, clothing, an iPhone, and a computer from a Manhattan Avenue apartment.

POLICE BLOTTER

Find more online every Wednesday at
BrooklynPaper.com/blotter

The tenant left her building near Newtown Street at 9:45 am on April 16, but when she returned at 7:30 pm, she realized her apartment had been ransacked and her stuff was gone.

iStolen

A thief snatched an iPhone, camera, and laptop from a N. Sixth Street apartment.

The tenant left her apartment at 2 pm, but when she returned to Roebling Street half an hour later, the valuables were missing from her roommate's bedroom.

Guitar gone

A thief stole a guitar and a camera from a car parked on Calyer Street.

The driver parked his car near Moultrie Street on April 17 at 9 am, but when he returned at 12:43 am on April 20, he saw his rear passenger window was broken and his property was missing.

Van scam

Someone stole a Ford Econoline van parked on Norman Avenue on April 18.

Video from the scene shows a man wearing a hooded jacket walk toward the van at 8:07 pm, get in, and drive off down Morgan Avenue.

Acura missing

A thief stole an Acura parked on Skillman Avenue on April 19.

The driver parked his car near Leonard Street at 12:30 am, but when he returned at 2:30 pm, his car was missing.

Shatter proof

A crook stole a wallet and an iPod from a car parked on Kent Avenue on April 21.

The driver parked her car at 4:15 am near N. Third Street, but when she returned an hour later, her front passenger window was broken and her stuff was gone, police say.

— Aaron Short

78TH PRECINCT

Park Slope

Film, shoot

A perp stole a fancy camera on 14th Street on April 15.

The 62-year-old victim told cops she set her Canon Rebel with a high-tech lens on the stairs outside her home near Seventh Avenue at 8 pm then walked inside. She came back five minutes later and discovered it gone.

Bad nap

A thief stole a portable video game player from a straphanger near Flatbush Avenue on April 22.

The victim told cops he fell asleep on a Manhattan-bound Q train near Seventh Avenue at 4:50 am. His sister woke him up a few minutes later and he then noticed his backpack was open — and his Nintendo 3DS was gone.

Stroller swipe

A crook snatched some cash from a shopper on Fifth Avenue on April 20.

The 34-year-old victim told cops she set her blue cloth wallet in a stroller while shopping at Life Boutique Thrift near 13th Street at 1:30 pm, then walked away to browse for clothes. She came back half an hour later and discovered her wallet — containing $12 and credit cards — had disappeared.

Free ride

A creep stole a motorcycle parked on Degraw Street between April 16 and 17.

The victim told cops he parked his 2002 Suzuki motorbike between Fourth and Fifth avenues at 7:30 pm and came back at 10:15 am. That was enough time for the jerk to swipe his ride, leaving no sign of broken bike parts.

Phone grab

A jerk jacked an iPhone from a woman on Sixth Avenue on April 19.

The 22-year-old victim told cops she stepped out of a cab at near 15th Street at 12:45 am then walked a few blocks holding her iPhone, which she kept inside a yellow case. That's when a quick-moving man snatched the gadget and ran away.

— Natalie O'Neill

88TH PRECINCT

Fort Greene–Clinton Hill

Mean girls

A swarm of young women robbed a teenager on Grand Avenue on April 15.

The 15-year-old victim told cops that two girls asked her if she had a problem at the corner of Lefferts Place at 2 pm.

After she said, "No," they started to beat her with three other young women that had shown up.

Sub mug

A hug robbed a woman in the Fulton-Washington C station on April 17.

The 21-year-old victim told cops the perp put her in a choke hold as she was swiping her card at 5:20 am, and told her to drop her iPhone, which she did.

Putt off

An aggressive bar-fly stabbed a drinker at a bar on Fulton Street on April 16.

The 36-year-old victim told cops an older man got into an argument with him at the Fulton Grand bar at Grand Street, struggling with him over a golf club, and eventually stabbing him after the club broke at 3:45 am.

Sleep creep

A thief broke into a man's home as slept on Myrtle Avenue on April 18.

The 41-year-old victim told cops he fell asleep at 4 am in his apartment between Clinton and Vanderbilt avenues and woke up at 10:30 am to find his computer, iPad, and cellphone gone.

G,I. shill

A crook raided two vehicles owned by the U.S. Marines on overnight on April 17.

Representatives from the force told cops they parked the cars between Rockwell and Ashland places around 11 pm, returning before 11 am the next morning to find a government computer gone from one car and a navigation system missing from the other.

Pursed tips

A female thief stole a woman's purse in a bar on Lafayette Avenue on April 17.

The 32-year-old victim told cops that she was talking to a woman in Mullanes Bar at South Elliott Place at 1:15 am, when the crook suddenly ran out of the bar, presumably with her purse.

Wheely bad

Two bike thieves stole a fancy two-wheeler on Washington Avenue on April 19.

Witnesses told cops that they watched a man steal a Bianchi racing bike — valued at $2,300 — from a metal fence at 7:05 pm and hand it to another woman, who rode off with it down Myrtle Avenue.

Targeted

Two crooks were busted in Target in the Atlantic Terminal Mall on April 22, according to police.

Store workers told cops the two men tried to steal a $1,625 worth of good between 4 pm and 7:20 pm, before police arrested both suspects

Pocked picked

A crook snatched a woman's wallet during a shopping trip on Lafayette Avenue on April 16.

The 32-year-old woman told cops she entered a store between St. James Place and Classon Avenue at 8 pm and noticed her wallet — and the $360 inside of it — was missing a half-hour later.

— Eli Rosenberg

68TH PRECINCT

Bay Ridge—Dyker Heights

Train robbery

Two thugs mugged a woman at knife point on the R train on April 18, the victim told police.

The woman said she and the dastardly duo boarded the train at the 95th Street station at 1:30 pm. As the cars lurched forward, one of the punks flashed a knife and demanded the victim hand over her Macbook, I-Phone, camera, credit cards, Metrocard, and cash — all of which was valued at $1,854.

The two thieves fled the subway car at the 86th Street stop, the victim told police.

Grab bag

A jerk stole a Bay Ridge woman's purse while she was shopping on April 22, according to cops.

The victim was outside the Three Guys from Brooklyn supermarket at the corner of 65th Street and Fort Hamilton Parkway at 5:45 pm when she set her bag down for a minute to pick out some veggies. When she reached back, the victim said her bag — with her credit cards, identification, keys, and Droid phone — was gone.

Carded

A thief snatched a woman's wallet at a Bay Ridge nightspot on April 15, police were told.

The woman said she was partying at the 93 Lounge on 93rd Street between Third and Fourth avenues at 2:30 am when a fight started and people began rushing toward the doors. The woman said she felt a hand pull her wallet from her pocket during the rush outside.

Smells funny

A pair of musk-loving punks yanked $2,308 in cologne and perfume from a Bay Ridge Walgreens on April 18, an employee reported.

The two scent-fiends picked up the pricey perfume at the drug store on Third Avenue between 94th and 95th streets at 11 pm and walked out half an hour later. Security cameras captured the crime and cops said they're looking at the tapes.

— Will Bredderman

"I couldn't pick up my daughter."

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SEWAGE GAMES!

Manhattan leads Ridge, Coney in peculiar contest

By Aaron Short
The Brooklyn Paper

It's the wide world of wastewater sports!

Five teams of city sewage workers competed against each other in feats of skill and strength during the 25th Annual Operations Challenge at the Owl's Head wastewater plant on Tuesday to earn bragging rights over their brainy and brawny brethren.

Department of Environmental Protection workers fixed leaky pipes, tested wastewater for pollution, repaired heavy machinery, and showed off how they would rescue team members from confined spaces during the first day of the two-day competition at the Bay Ridge plant.

Brooklyn's teams endured a frustrating morning.

Owl's Head's "Sludge Fellas, the home team and winner of last year's sewage games, finished the day in fourth place, edged out by the Coney Island "Warriors" and the Jamaica "Sludge Hustlers," who came in third and second, respectively.

The day belonged to the North River "Harlem Pump Trotters," who emerged in the lead and are in a good position to sweep the games with only the sewage trivia portion remaining.

It could be a redemptive victory for the Harlem workers, whose plant caught fire and flooded millions of gallons of raw sewage into the city's waterways last July, forcing the closure of several beaches.

(At left) Dan Luffredo, a member of the "Coney Island Warriors," sizes up his rivals during the city's 25th Annual Operations Challenge. (Above) Luffredo harnesses his strength on a dummy.

Photos by Stefano Giovannini

Mohammad Rhiman of the "Sludge Hustlers" shows how to cut a leaking pipe.

No 'Kemistry'

Slope group votes 'no' on liquor license

By Natalie O'Neill
The Brooklyn Paper

A proposed nightclub called Kemistry Lounge features some bad elements, according to a civic group representing Brownstone Brooklyn.

A Community Board 6 committee voted unanimously on Monday to reject a liquor license request for a sprawling Flatbush Avenue venue near the soon-to-open Barclays Center after neighbors complained it would bring noise and nuisance to the community.

The proposed live-music venue — which wants to offer bottle service and dancing — would keep nearby residents awake at all hours and bombard a neighborhood that's already oversaturated with boozy nightlife establishments, committee members said.

Photo by Elizabeth Graham

Harold Gruber and other neighbors are fighting the proposed Kemistry Lounge — and a Brownstone Brooklyn civic group has their back.

"People in the area feel more and more put upon — there's been a cumulative element when it comes to liquor license applications," said CB6's Gary Reilly.

Neighbors started fighting the venue's liquor license bid last month, criticizing the "Vegas-style" club for allegedly targeting not-from-the-neighborhood hoops fans and advertising itself as a "sexy" bar on a since-removed Facebook page that featured photos of scantily clad ladies.

But Kemistry Lounge representatives say their venue won't be a burden on anyone, promising it will serve food along with drinks, approach its neighbors with respect, and use a controversial doorway on a mostly residential block of Prospect Place only during emergencies.

"The community has relevant concerns and they will be addressed," said Peter Flores, a spokesman for the bar.

Kemistry Lounge is slated to accommodate 250 revelers in a grocery store-sized space until 3 am on Saturdays, 2 am on Fridays, 1 am on Thursdays, and 11 pm on all other nights — but neighbors say they want the venue to agree to close no later than midnight.

Kemistry Lounge owner James Brown says a midnight last call is not feasible on weekends, but neighbors are pushing for further negotiations.

"We're looking for better sound proofing and earlier hours," said neighbor Harold Gruber. "People are going to be spilling out of there."

The 12—0 vote by CB6's public safety, permits, and licenses committee is merely advisory — the State Liquor Authority will make the final decision on whether or not Kemistry Lounge can serve booze.

And some club neighbors hope that officials will heed their request.

"The community has spoken," said Kemistry critic Noel Wiggins. "And we don't want this."

SOUTH...

Continued from page 1

on top in a sprawling, horse shoe-shaped district, experts say.

"Southern Brooklyn is going to make the difference in this election," Canarsie District Leader Frank Seddio said.

Neither candidate is well known in Southern Brooklyn, where Democrats tend to vote more conservatively than elsewhere in the borough — electing Republican Rep. Bob Turner after former Democratic Rep. Anthony Weiner stepped down in disgrace following a sexting scandal.

After new legislative maps tacked Turner's stomping grounds onto the district, Jeffries says he's focused on winning swing voters in Southern Brooklyn's "battleground communities."

"I've spent an increasingly significant amount of time in the southern portion of the district," said Jeffries, a Crown Heights native.

Political groups and elected officials such as the influential Thomas Jefferson Democratic Club and Councilman Domenic Recchia (D–Coney Island) are already lining up behind the more moderate Jeffries, who they say is a better fit for the district than Barron — a bombastic orator known for his fiery speeches and controversial statements on race, Israel.

Barron down-played Jeffries's endorsements and claimed he often fights for neighborhoods such as Coney Island.

"This is not my first time in Coney Island — I've been out there before," said Barron, who voted against the city's rezoning of the People's Playground in 2009. "I don't need to come up with some slick way to get votes. I just have to present myself to these communities."

Barron nearly beat Towns in a three-way primary in 2006, thanks to a strong showing in Central Brooklyn. But he only captured a paltry 31 percent of the vote in neighborhoods including Marine Park, Mill Basin, and Bergen Beach.

Seddio said Barron's popularity in Brownsville might not translate in Bergen Beach.

"If he's planning to change his rhetoric I don't think that anybody's going to be fooled," said Seddio, who's backing Jeffries. "Charles has made many, many remarks over the years that people consider offensive. I don't think he can get around that."

Barron is also behind in the money game. He ran a solid race against Towns with just $132,000 in 2006, but so far he's only brought in $42,089 just two months before the June 26 primary, according to campaign finance records.

Jeffries hauled in $237,587 in the last three months, and has just under $400,000 cash on hand.

Political analysts said the Fort Greene pol's fundraising advantage makes him the odds-on favorite.

"Barron has the populist argument and Jeffries has the money," said Hank Sheinkopf, who worked for Towns before the veteran lawmaker announced he would not seek reelection. "You have to give Jeffries the edge."

A Jeffries–Barron primer

By Daniel Bush
The Brooklyn Paper

Longtime Rep. Ed Towns's decision to retire after nearly 30 years cleared the way for a Democratic showdown between Assemblyman Hakeem Jeffries (D–Fort Greene) and Councilman Charles Barron (D–Canarsie). Both men are expected to do well in their own neighborhoods, meaning the race could be decided by voters in Southern Brooklyn neighborhoods, who were added to the district this spring. For anyone playing catchup, here's a quick primer on the candidates, and their thoughts on Walmart, which wants to open in East New York's Gateway II shopping center.

Hakeem Jeffries

From: Crown Heights

High school and college: Midwood High School, SUNY Binghamton, Georgetown University and New York University.

Job before politics: Full-time attorney.

Biggest gripe about Congress: Partisan gridlock.

Top priorities for the district: Creating housing and jobs.

Position on Walmart coming to Brooklyn: "I'm not convinced that Walmart is appropriate for [the borough] at this time."

Charles Barron

From: Manhattan

High school and college: GED and the City College of New York.

Job before politics: Owned a leadership training company.

Biggest gripe about Congress: "We bailed out crooks on Wall Street, yet we don't have enough money for our children to go to college, or get health care and jobs."

Top priorities for the district: Creating industrial and manufacturing jobs.

Position on Walmart coming to Brooklyn: Vocal opponent of Walmart.

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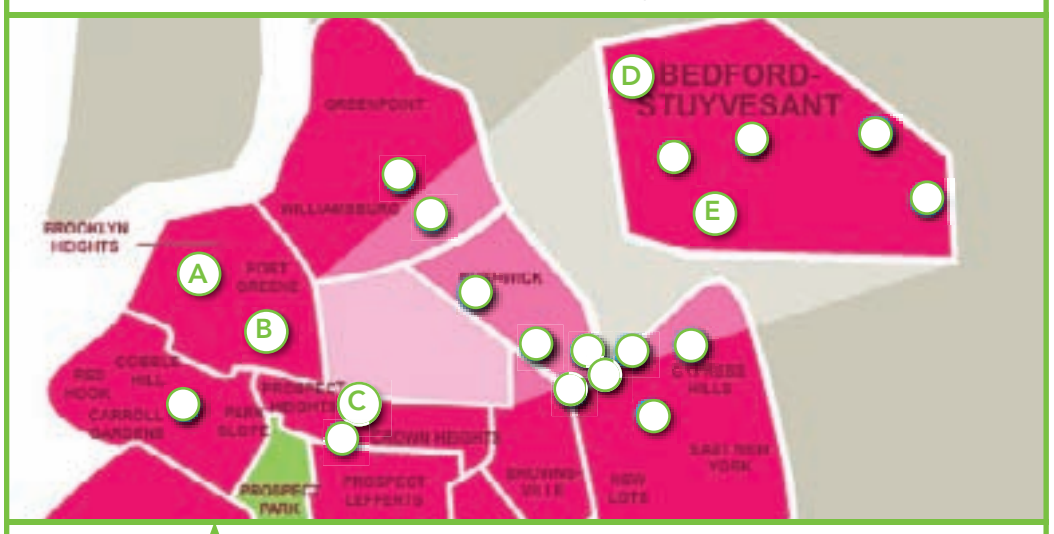

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Occupiers occupy court

Protesters interrupt Downtown foreclosure auctions

By Eli Rosenberg
The Brooklyn Paper

Police arrested 37 Occupy Wall Street-affiliated protesters who stormed the Kings County Supreme Court on Thursday in an attempt to disrupt foreclosure auctions.

More than 100 protesters converged on the regal court on Adams Street at around 2:30 pm, singing loudly in hopes of interfering with court proceedings they consider unfair to homeowners.

"We are calling for a moratorium on all foreclosures until some accountable and equitable process is developed," said Walter Hergt, a protest planner of with the group Organizing for Occupation. "The fact that the banks were bailed out — we find that to be unacceptable."

The demonstrators spilled out of the courtroom into the hallway, chanting, singing, and making noise to interrupt sales of properties with overdue mortgage payments.

"Listen Auctioneer: all the people here, we're asking you to hold all the sales right now," they sang. "We're going to survive but we don't know how!"

They were not entirely successful — many foreclosure auctions did proceed despite the ruckus. A few, however, were called off after the arrests interfered with the proceedings.

The protesters taken into custody by police received summonses for disorderly conduct, according to a courts spokeswoman.

Despite the arrests —the most at any Occupy event in Brooklyn — organizers deemed the demonstration a victory, saying it proves the movement remains strong after a largely dormant winter.

"We feel that we motivated a lot of people both inside and outside the courtroom so we feel very successful," said Hergt. "And it shows that Occupy Wall Street and other related political projects are as vibrant as ever going into the spring and summer."

Not everyone was so pleased with return of the protesters.

"They really accomplished zero," said a man who worked in the court, but declined to give his name. "All the sales that could go still went. And all this stupidity is just disrupting people trying to do their job."

One attorney, who also declined to give his name, said the protests were effective — at least in the foreclosure auction he was monitoring.

"It's their god-given right to do that," said the lawyer, whose auction never got called because of the demonstrators. "But I'm a little disappointed because I wasted this time."

The protest isn't the first of its kind — and neither are the arrests. Police cuffed more than 20 protesters at a similar demonstration at the Kings County Supreme Court in January, and nine in October.

Cops arrested more than 700 people on the Brooklyn Bridge as they tried to reach the borough in an Occupy Wall Street protest in October.

Community Newspaper Group / Eli Rosenberg

Occupy Wall Street protesters caused a ruckus at the Kings County Supreme Court on Thursday.

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Photo by Alex Colby

Burlesque-mania: Rosabelle Selavy (left) and Lucille Ti Amore will join a host of other burlesque dancers and circus performers for "Ultimate Pin-down" — a mix of event mixing wrestling and risque dancing.

Burlesque beauties

High heeled warriors bring the wrestling event of the season

By Colin Mixson
The Brooklyn Paper

What do a bunch of girly burlesque dancers have in common with "Macho Man" Randy Savage? Four words — Spinning-headlock-elbow-drop.

A band of fearless dancers are meeting at Public Assembly for the "Ultimate Pin-down" event on April 30, where beauty meets brawns to find out who is the best burlesque-wrestler in Brooklyn.

The almost all-female fight roster will feature a bevy of beautiful dancers, as well as a spattering of acrobats and circus performers, who are putting their good looks on the line in what is expected to be a burlesque blood-bath.

"The thing with burlesque, it takes bravery to take off your clothes, but it leaves out the violence," said the lovely Rosabelle Selavy, professional burlesque wrestler and event organizer. "But I like sex and violence — there will be some danger for sure."

Not all of the contenders are of the fairer sex, however — the devilish Evil Hate Monkey will form an all-primate tag team with a mystery gorilla fighter to take on the lovely Harvest Moon and the ferocious Lucille Ti Amore.

"It's going to be all out animal war on the humans," said the corrupt chimp.

The rules are simple; no booby trapping, twisting, biting, gum chewing, or texting; no weapons and absolutely no "stomping" on privates, according to "Ultimate Pin-down" referee Sweet Lorraine. Aside from that, a three-second pin wins the match.

But don't assume that "Ultimate Pin-down" is just an all-girls WWF with fancy outfits and five-inch heels — these fights are the real deal, according to host James Habacker.

"It's not strictly choreographed, there are some moves we teach people, but each wrestling match is different and the performers are trying to win," Habacker said. "It's not fake and it's not setup."

Public Assembly [70 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 384-4586] April 30, 8:30 pm. $10 ($8 in advanced). Visit www.publicassemblynyc.com

Beershakes here!

Slope burger joint mixes brews with ice cream

By Natalie O'Neill
The Brooklyn Paper

A Brooklyn restaurateur is serving up a drink made of beer and ice cream — and that's a serious scoop!

Sweet-toothed booze hounds can cool off with a malty and creamy beer milkshake at 67 Burger, where brew lovers have simply added a blender to the whole "beer float" idea.

"We take a regular milkshake and substitute milk for beer," said owner Jeffrey Maslanka. "The hops and the cream play off each other and mingle really nicely."

Maslanka said he and a team of taste-testing comrades tried several beer and ice cream concoctions — including Black Duck Porter with chocolate syrup and Blue Moon with oranges — then decided that Sam Adams with vanilla ice cream is the smoothest, most balanced combo of malt and hops.

Customers can choose any beer on tap and add chocolate syrup, if preferred, for $5.

"Anything that's creamy is good — if you stop and think about it," Maslanka said.

67 Burger [234 Flatbush Ave. at Bergen Street in Park Slope, (718) 399–6767]. Visit www.67burger.com.

Burpy slurpies

Talk about a cold one.

An acclaimed chef is serving up Thai-inspired "beer slushies" — a cool adult spin on the classic 7-Eleven-style kiddie treat.

Nostalgic brew hounds can gulp the $6 frozen concoction at Pok Pok — a new restaurant run by James Beard award-winning chef Andy Ricker — on Columbia Street, where bartenders use a barrel-shaped machine to craft the icy hooch.

"It's very unique," said manager Ryan Domingo. "People drink beer on ice in Thailand — but not like this."

Domingo and Ricker churn out the slurp-worthy stuff using a rapid-cooling device, not unlike the ones at some wine stores, that shakes a salt-and-ice solution around a bottle of beer for four minutes until the consistency is right.

The refreshing beverage, dubbed Bia Wun or "jelly beer," is made with low-alcohol content brews such as Singha or Chang and is served with a straw.

The beverage first popped up at Whiskey Soda Lounge — a Ricker-owned bar in Portland, Ore. — a couple years ago, at which point the foodie blog Eater PDX called it God's gift to summer drinking and praised the drink as a combination of Bart and Homer Simpson's favorite beverages.

Pok Pok [127 Columbia St. at Kane Street in the Columbia Waterfront District, (718) 923-9322].

— Natalie O'Neil

Photo by Stefano Giovannini

Shaken not stirred: Jeffrey Maslanka, co-owner of 67 Burger, enjoys a milkshake made of Sam Adams and vanilla ice cream.

THEATER

Eyes on her

Actress Antonia Badon chronicles the life of the trailblazing writer Zora Neale Hurston in her one-woman show "Zora Returns" by transforming herself into the author — as well as 15 different men and women who played a role in Hurston's life.

"Zora is an encouraging play that allows its audience to go on a journey that has forever shaped our history," said Badon, whose show opens at Theatreworks in Downtown on May 3.

Hurston moved to Harlem from Florida in 1925 with $1.50 in her pocket and after becoming one the first black woman to study at Barnard College and Columbia University, emerged as one of the pioneers of a Harlem Renaissance.

In "Zora Returns," Badon inhabits the people who shaped Hurston, telling the story of the writer's uneasy childhood confronting racism and her growth as an artist and anthropologist, who wove her narratives through the voices of other African Americans.

"Zora Returns" at Theatreworks Vorhees Theatre [186 Jay St. between Nassau Street and High Street, downtown Brooklyn (718) 260–5588] May 3–4. 2 pm and 8 pm. May 5, 2 pm. Free. Visit www.theatreworkscitytech.org.

— Aaron Short

BOOKS

Eat, write

Gastronomic culture will merge with the intellectual establishment in Brooklyn for a three-day extravaganza at the Wythe Hotel — a marriage the festival's founder says is proof that the foodie phenomenon is far from over.

"I think it's just the beginning — there's huge terrain to cover," said Elizabeth Thacker Jones, a graduate student at NYU's food studies masters program and the founder of the Food Book Fair, this first week of May.

Courtesy of the Fook Book Fair

Discussions will touch on technology, cities, and even why so many people take to their Facebook pages to post pictures of things they've eaten or cooked.

"The internet is such a huge force, and we're so stuck in these virtual worlds," said Jones. "When we go out with our friends to eat we're breaking out of that, but we're also documenting it on our phones. And that's part of what we'll be talking about."

The Food Book Fair at the Wythe Hotel [80 Wythe Ave. between North 11th and North 12 streets in Williamsburg, (718) 460-8000]. May 4-6, tickets $15 and up. Visit www.foodbookfair.com

— Eli Rosenberg

MUSIC

Jazz mashup

They're so young they probably wouldn't get past the bouncer if they weren't headlining.

Badbadnotgood, an instrumental trio from Canada that have blown up on the internet for their sleek covers of rap songs from artists such as Odd Future and Gucci Mane, will take the stage at Brooklyn Bowl at midnight on May 4 — where they will most certainly be the youngest members in the 21-plus joint.

Courtesy of Badbadnotgood

Not that it should stop anybody from taking them seriously.

"They got a cool sound and I think they're going to do some big things," said Adam Geringer-Dunn, who does booking for Brooklyn Bowl. "They're super-talented — and the music they play is tight and really stands out."

Their first major video — a cover of Odd Future's song "Orange Juice" — dropped less than a year ago, but the group has already released its second album, BBNG2, proudly proclaiming that nobody over the age of 21 was involved.

Jazz bands taking on pop standards is nothing new, and these kids are modern-day masters of the tradition.

But don't just take our word for it.

"This s--- is so good," said Tyler, the Creator, in a recent video with the group.

Badbadnotgood at Brooklyn Bowl [61 Wythe Avenue between North 11th and North 12th streets in Williamsburg. (718) 963-3369] May 4 at midnight, $10. Visit www.brooklynbowl.com.

— Eli Rosenberg

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***PRIMI** (Choice of One)*

Mozzarella Caprese
Homemade mozzarella wrapped with tomato and basil
Portobello Grigliato
Grilled Portobello with fried polenta topped with goat cheese sauce
Cocktail di Gamberi
Chilled Shrimp cocktail...Additional $5.95
Ravioli di Spinaci Con Gorgonzola
Homemade pasta filled with spinach and ricotta in a gorgonzola sauce
Manicotti della Mamma
Homemade pasta, stuffed with Ricotta cheese with Marinara sauce
Insalata Di Mele Con Taleggio
Mix greens with Apples, walnuts, dry figs, taleggio and Pomegranate yogurt dressing
Crema Di Piselli
Split pea soup with Scamorza Cheese
Strudel Con Formaggi E Asparagi
Fried strudel stuffed with ricotta, scamorza, and asparagus with Lemon honey sauce
Paccheri Con Polpettine
Large rigatoni with fresh tomato, basil, And mini veal meatballs
Pasta Nera
Homemade squid ink pasta with shrimp and calamari in a pink sauce

***SECONDI** (Choice of One)*

Salmone Tornado
Salmon over a bed of spinach with lobster sauce
Filetto di Trota in Crosta Di Pane
Filet trout with crusted bread with a red wine reduction
Costoletta Di Maiale
Grilled French pork chop with caramelized pineapple with Apricot brandy sauce
Bistecca alla Griglia
Grilled sirloin steak...Additional $5.95
Petto Di Pollo Con Spinaci
Chicken breast with asparagus, tomato, and mozzarella
Vitello Piccata
Veal topped with artichokes in a butter lemon sauce
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Braised baby Chicken served with dry fig, fresh herbs and balsamic sauce
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WHERE TO GO

EDITORS' PICKS

FRIDAY
April 27

Global graphics

Expand your paneled story-telling palette at the Desert Island comic book store and join five comic book artists — Montreal's Matt Forsythe, Scotland's Tom Gauld, Norway's Jason, Austria's Nicolas Mahler, and Belgium's Oliver Schrauwen — as they come together and discuss their work in this cosmopolitan comic book event.

8 pm. Desert Island [540 Metropolitan Ave (718) 388–5087] Visit www.desertislandbrooklyn.com.

SATURDAY
April 28

Life of Bob

Academy Award winning director Kevin Macdonald ("Last King of Scotland") has made the definitive story of Bob Marley's life, told through rare footage of the artist at work and in performance, and interviews with his friends and family in "Marley."

3:15 pm, 6:30 pm, 9:30 pm. BAM Rose Cinema [30 Lafayette Avenue in Fort Greene (718) 636–4100 ext. 545] $12 general admission, Tickets $9 for seniors and students. Visit www.bam.org.

SUNDAY
April 29

Seeing pink

Don't miss this year's Sakura Matsuri and a chance to celebrate Japanese culture with traditional drums, dance, and folk songs and then get your nerd on with some anime cos-play and J-pop — all set to beautiful bonsai trees and cherry blossoms.

10 am – 6 pm. Brooklyn Botanic Garden [900 Washington Avenue in Prospect Park (718) 623–7200] Tickets $15 adults, $10 seniors and students, Free for children under 12. Visit www.bbg.org.

WEDNESDAY
May 2

Merry wives

Traditional Brooklyn accents and authentic 1980s-style big hair meet non-traditional Shakespeare in "The Merry Wives of Windsor (Terrace)" — mischief and mayhem ensue when an aging and befuddled mob boss playing the character of Falstaff tries to seduce two Brooklyn housewives.

7:30 pm. The Brooklyn Lyceum [227 4th Avenue in Park Slope (718) 857–4816] Tickets $25. Visit www.brooklynlyceum.com.

THURSDAY
May 3

Staged interviews

Famous for profiling pop-culture giants like Britney Spears and Bono, Chuck Klosterman joins star of "Delocated," Jon Glaser, along with sex columnists and bloggers Em & Lo, to sit on a couch and hash it out with host Mark Bazer.

8 pm. Union Hall [702 Union Street near Fifth Avenue in Park Slope (718) 638–4400] Tickets $8. Visit www.unionhall-ny.com

NINE DAYS IN BROOKLYN

Egan does it: Jennifer Egan reads in a 'messiah'-themed evening in Cobble Hill as part of the PEN — World Voices of International Literature festival.

FRI, APRIL 27

CARTOON EXHIBIT: Animation. a 6,000 square exhibit features characters from the Cartoon Network, including larger than life graphics, animation from concept to finished product, storyboarding, character design and drawing. $11 ($8 children 2-17, college students and seniors. 9:30 am–5 pm. New York Hall of Science [47-01 111th St., at Avenue of Science in Corona, (718) 699-0005 X353], www.nyscience.org.

STORYTIME: Come hear a few stories with a simple craft to go with it. $2.50. Noon. The Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

CAROUSEL: The iconic ride is open for rides for the whole family. $2 per ride. Noon–5 pm. Prospect Park Children's Corner (Enter at Flatbush Ave. and Ocean Avenue in Park Slope), www.prospectpark.org/calendar.

MUSIC, SPRING CONCERT: Performed by the St. Francis College Choir. **Free**. 6 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5272].

THEATER, "MARISOL": Brooklyn College Department of Theater. $12 ($10 seniors, $6 students). 7:30 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

SAT, APRIL 28

MUSIC, YANN TIERSEN: $25. 7:30 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichallofwilliamsburg.com.

MUSIC, CONCERT: Roslyn Kind closes out the Sensations Series program, performing Broadway standards. $35. 8 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

PARK SLOPE FLEA MARKET: Peruse antiques, collectibles, vintage, crafts, and furniture. 8 am–6 pm. PS 321 [180 Seventh Ave. between First and Second streets in Park Slope, (917) 991-7807], www.parkslopefleamarket.com.

ARTS AND CULTURE FEST: The Creative Side launches a one-of-a-kind market for artists, craft makers and designers. **Free**. 10 am– 4 pm. Parkside Plaza (Parkside Ave. at Ocean Avenue in Flatbush), www.artsculturefest.com.

NATURE WORKSHOP: Children 9-12 Sakura Matsuri 2012: Celebrate traditional and contemporary Japanese culture with more than 60 events and performers including Taiko Drumming, Manga artist,; J-Pop Bands, Tea ceremonies, Samurai Sword Fighting, Cosplay Fashion Show, Bonsai demos, Minbu Folk Dancing, children's workshops, and Puzzle Plaza. $15 (Free for members). 10 am. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbg.org.

JOSH SELIG: Author of "Olive Branch: Red & Yellow's Noisy Night" and creator of the Wonder Pets will be on hand to read a story and sign copies of his books. **Free**. 11 am. Barnes & Noble [97 Warren St. at Murray Street in Tribeca, (212) 587-5389], www.barnes&Noble.com.

FAMILY FESTIVAL 2012: Puppetry Arts and Fifth Avenue Business Improvement District will host their 3rd annual community event, rain or shine. Puppet making, mask making, face painting, bouncy moon rides, cotton candy, hot dogs and live performances. The first 200 children will receive a goodie bag. Admission for rides and crafts extra. **Free**. 11 am–4 m. Old Stone House [Fourth St. at Fifth Avenue in Park Slope, (718) 768-3703].

PEACE FAIR: This year's theme: Ending War Promoting Peace; features speakers are Jeremy Scahill and Capt. Paul Chappell. **Free**. 11 am–5pm. Brooklyn College Student Center [E. 27th and Campus Road in Midwood, (718) 624-5921].

CONSERVATORY GARDEN TOUR: See tulips, daffodils, twin crabapple allees, and more. **Free**. 11 am–12:30 pm. Central Park's Conservatory Garden [Fifth Ave. at East 105th Street, (212) 860-1370], www.centralparknyc.org.

GOLF FEST: Stop by and demo out the latest golf equipment and enjoy complimentary hitting and swing tips from pros, a kids corner and hot dogs and beverages. $15 ($10 children). Noon–6 pm. Chelsea Piers [23rd St. and the Hudson River in Chelsea, (212) 336-6800], www.chelseapiers.com.

MIL'S TRILLS: Leaping Lizards it's a concert just for kids. Suitable for babies/toddlers ages birth to 4. **Free**. Noon–12:45 pm. Park Slope festival (Fourth St. at Fifth Avenue in Park Slope), www.milstrills.com.

CAROUSEL: Noon–5 pm. See Friday, April 27.

BALLET HISPANICO: The world premier of Espiritu Vivo. $10-$59. 2 pm. The Joyce Theater [175 Eighth Ave. at 19th Street in Flatiron district, (212) 242-0800], www.joyce.org.

BROOKLYN WORT SHOWDOWN!: The borough's own homebrewing competition culminates with this massive tasting event. $35. 2 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

YOGA: For individuals 18 years and older. **Free**. 3:45 pm. Greenpoint Public Library [107 Norman Ave. at Leonard Street in Greenpoint, (718) 349-8504], www.brooklynpubliclibrary.org.

RUM DISTILLERY GRAND OPENING: Van Brunt Stillhouse celebrates its grand opening with beer and barbecue. **Free**. 4 pm. Van Brunt Stillhouse (6 Bay Street in Red Hook), www.vanbruntstillhouse.com.

"THE AMAZING MAX AND THE BOX OF INTERESTING THINGS": The magic show with a mind of its own. Magician Max Darwin makes objects appear out of thin air. $29.50 ($49.50 VIP seating). 4:30 pm. The MMAC Theater [248 W. 60th St. between Amsterdam and West End avenues in Central Park West, (212) 239-6200], www.telecharge.com.

http://
Find lots more listings online at **BrooklynPaper.com/Events**

SUN, APRIL 29

PERFORMANCE

MUSIC, JAZZ KNIGHTS: The West Point band performs big band favorites, popular music and original compositions. **Free**. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

MUSIC, CHAMBER CONCERT: Brooklyn Friends of Chamber Music presents the Linden String Quartet. $20 ($10 students; TDF accepted). 3 pm. Lafayette Avenue Presbyterian Church [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718-855-3053].

PARK SLOPE FLEA MARKET: 8 am–6 pm. See Saturday, April 28.

BINGO NIGHT: Prizes and fun for the whole family. **Free**. 6. The Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

CARTOON EXHIBIT: 10 am–6 pm. See Friday, April 27.

SAKURA MATSURI 2012: 10 am. See Saturday, April 28.

GOLF ACADEMY: Enjoy a 15 minute lesson with a golf pro, demos and more. **Free**. Noon–5 pm. Chelsea Piers [23rd St. and the Hudson River in Chelsea, (212) 336-6800], www.chelseapiers.com.

KINDIEFEST: Music and more is the menu for this year's fourth annual conference of the music industry for children and families. Get the latest, greatest tunes on today's family music scene. Featured entertainers are SteveSongs, Bari Koral Family Rock Band, Moon LUna, Big Ban Boom and Apple Brains. $15. Noon–4 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

CAROUSEL: Noon–5 pm. See Friday, April 27.

SAVE THE MEMORIAL DAY PARADE FUNDRAISER: Come rock out to some of Bay Ridge's favorite local bands and contribute to a great cause: saving the neighborhood's 145 year-old Memorial Day Parade. 12 pm. The Salty Dog [7509 Third Ave. at 75th Street in Bay Ridge, (718) 238-9260], www.saltydogbar.com.

*See **9 DAYS** on page 10*

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Victim's close-up

Photo exhibit is inspired by 'CSI Miami'

ART

"Morbidity & Mortality" at the A.I.R. Gallery. [111 Front Street in DUMBO, between Adams Street and Cadman Plaza E. (212) 255-6651] April 26, 11 am. Visit www.airgallery.org

By Will Bredderman
The Brooklyn Paper

One of her photos shows a severed head sitting on a kitchen floor amid scattered utensils, one eye peering up blankly — as stuffed animals tend to do.

Bushwick-based photographer Jeanette May said she took inspiration for her latest series — titled "Morbidity and Mortality" and opening April 26 at the A.I.R. Gallery in DUMBO — from popular TV crime dramas like CSI Miami, which she singled out for its luridly appealing cinematography.

"They have these beautiful images of dead bodies, beautifully laid out in dramatic locations and in beautiful colors," said May, who laid stuffed toys out in poses borrowed from TV and the movies. "Death is becoming aestheticized. I've been interested in the fact that our culture finds violence and murder entertaining. There's really this huge increase in the number of TV programs about crime, murder, and forensics."

Photo by Elizabeth Graham

Photo by Jeanette May

Shower scene: Photographer Jeanette May (pictured left) shot this send-up of the famous murder in Alfred Hitchcock's "Psycho."

But May didn't just want to shoot her own gruesome photos of artistically-offed cadavers — she wanted to make a statement about our fascination with the dead on display. Luckily, her cat helped her out.

"My friend bought this pet toy, a mouse, and it ended up lying on its back on the living room floor for days. And I just laughed, but at the same time it was kind of disturbing," May recalled, adding that she aimed for the same effect in her pictures. "I hope one's reaction is to be both amused and disturbed. Stuffed animals are very colorful, there's something very funny about them all with their bodies all twisted. I hope they seem a little comical."

Starting Thursday, photography fans can visit the A.I.R. gallery and ask themselves the question: "is this a crime scene, or did somebody's pet just make a mess?"

Child's play is no small feat

Adult actors perform plays written by fifth graders

By Sol Park
The Brooklyn Paper

Big things have small beginnings, especially for these child playwrights.

Professional actors and directors will stage shows written by fifth graders at Bushwick's P.S. 123 — and just because these wordsmiths are little doesn't mean their ideas aren't huge.

"They're mostly experiencing story-telling through film so a lot of their ideas are epic, spanning years, battling natural disasters, riding ships that are thrown by tsunamis," said Jeremy Pickard, captain of the Superhero Clubhouse — the group that will present the children's scripts at the Bushwick Starr on April 28 and 29. "There are lots of journeys, lots of adventures, lots of explosions."

The collaboration of young and old began in January, when the Bushwick theater joined forces with the Superhero Clubhouse — a troupe known for its environmentally minded performances — and offered a series of workshops for P.S. 123 kids.

Courtesy of Bushwick Starr

The playwrights: two students show off their design ideas for the upcoming Big Green Theater at the Bushwick Starr.

Environmental experts gave the children lessons on everything green, from global warming to littering, while experienced thespians schooled the kids on the nitty-gritty of theater.

Once the kids learned their stage-rights from their stage-lefts, they crafted creative works that proving once and for all that there are no small plays, merely small playwrights.

"They take those limitations and run with them as far as they can go," said Pickard. "They really embraced the freedom when it wasn't this strict school structure."

Big Green Theater at the Bushwick Starr [207 Starr Street Brooklyn, NY 11237 (718) 306-2370] April 28, 7 pm and 4 pm. April 29, 4 pm. Tickets $12. Free for Bushwick residents and kids under 18. Visit www.thebushwickstarr.org

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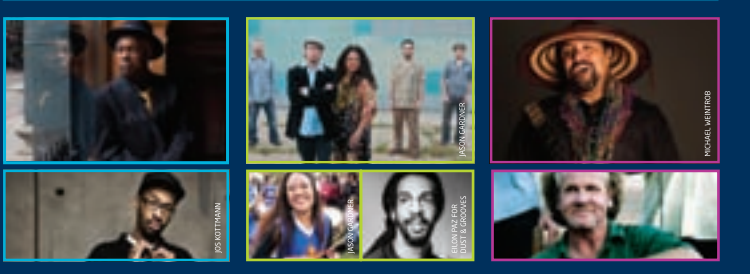

MAY 10 * 7PM
Soul Dance Party
Booker T. Jones
Rich Medina
Whether you like to kick it old school or rock it new school, you'll be able to get your groove on with soul music pioneer Booker T. Jones and one of New York's favorite DJs Rich Medina. Come prepared to bust a move!

MAY 17 * 7PM
Brazilian Dance Party
Nation Beat
Maracatu New York
DJ Greg Caz
Brooklyn's own Nation Beat, drum corp Maracatu New York and Brazilian beat spinning DJ Greg Caz will rock the stage with their bold and colorful sounds.

MAY 24 * 7PM
Zydeco / Cajun Dance Party
Terrance Simien & The Zydeco Experience
Jesse Lége and Bayou Brew
Zydeco sensation Terrance Simien and Cajun dance hall band Jesse Lége & Bayou Brew bring Mardi Gras to the New York Harbor!

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Details of three works in the Connecting Cultures installation, from top: *Korumbo Gable Painting*, 20th century, unidentified Abelam artist; *Girl in a Japanese Costume*, circa 1890, William Merritt Chase; *Mosaic Head Pendant*, 700–800, unidentified Maya artist.

9 DAYS...

Continued from page 8

SINGLES, FRIENDSHIP CIRCLE: Women ages 48 to 65 to meet Sundays for lunch, dinner, trips, shows and more. Pre-registrtation required. Sorry no walk-ins. **Free**. 2 pm. El Greco Diner [1821 Emmons Ave. at Sheepshead Bay Road in Sheepshead Bay, (718) 336-7908].

BALLET HISPANICO: 2 pm. See Saturday, April 28.

A TASTE OF BAY RIDGE: Foodies will have a chance to sample the offerings of over 50 Bay Ridge restaurants. $15.00. 3 pm. St.Patrick's Auditorium (9511 Fourth Avenue, between 95th and 96th Streets in Bay Ridge).

CLUB, CHESS CLUB: Club forming for children 6 to 10 to meet and play; A coach will be on hand to help students hone their game skills. Admission fee provides for the coach, supplies and hopefully tournament costs. Sponsored by Town Square. $100 (for whole six months). 4 pm. Call for location, (917) 957-1714.

READING, ETGAR KERET READS!: The ironic Israeli short-story author and filmmaker talks with Paris Review editor Lorin Stein. **Free**. 6 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

ENTERTAINMENT, MARTIN MCQUADE: The crooner celebrates the Rat Pack by performing songs from Frank Sinatra, Dean Martin and Sammy Davis, Jr., No cover minimum. 6–9 pm. The Schnitzel haus [7319 Fifth Ave. at 73rd Street in Bay Ridge, (718) 836-5600].

MON, APRIL 30

CARTOON EXHIBIT: 9:30 am–5 pm. See Friday, April 27.

READING, ISABEL TOLEDO: The author launches her new book "Roots of Style" weaving together life, love and fashion. $10. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

TUES, MAY 1

CARTOON EXHIBIT: 9:30 am–5 pm. See Friday, April 27.

BINGO NIGHT: 11 am. See Monday, April 30.

READING RIF: School age children earn free books by reading. **Free**. 2:30 pm. Ft. Hamilton Public Library [9424 Fourth Ave. at 94th Street in Bay Ridge, (718) 748-6919], www.brooklynpubliclibrary.org.

WED, MAY 2

PLANT SALE: Over 20,000 plants offered. Free with Garden admission. 9 am–8 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbg.org.

CARTOON EXHIBIT: 9:30 am–5 pm. See Friday, April 27.

STORYTIME: Noon. See Friday, April 27.

FAMILY MOVIE NIGHT: Families enjoy various films in the children's room. **Free**. 5–6:45 pm. George Bruce Library [518 W. 125th St. at Amsterdam Avenue, (212) 662-9727], www.nypl.org/locations/george-bruce.

DANCE, TANGO TIME: Ballroom program with the Federation of Italian American Organizations of Brooklyn. "Free". 6–9 pm. Beacon Community Center at IS 96 [99 Ave. P at 11th Street in Gravesend, (718) 232-2266], fiaobrooklyn.org.

WORKSHOP, TANGO LESSONS: Learn the one,two,three, dip from instructor Carmine Santa Maria. Presented by the Federation of Italian Organizations of Brooklyn. **Free**. 6 pm. Seth Low Intermediate IS 96 [99 Ave. P, between W. 12 and W. 13th streets in Gravesend, (718) 232-2266].

READING, A REPORTER ON WAR: Polish journalist Wojceich Jagielski, who has covered the collapse of the Soviet Union, the Afghan regimes, Chechnya, and the Lord's Resistance Army in Uganda, will discuss his experiences on the frontlines of the world with Joel Whitney, an editor at Guernica: A Magazine of Art and Politics. **Free**. 7 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

BOOK READING OF "THE NEWLYWEDS.": Novelist Nell Freudenberger reads from "The Newlyweds." Wine reception to follow. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

MUSIC, CHAMBER CONCERT: Brooklyn Philharmonic performs, featuring Randy Woolf and the Brooklyn Phil Chamber Players. $15. 8 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www.galapagosartspace.com.

THURS, MAY 3

PLANT SALE: 9 am– noon. See Wednesday, May 2.

LITTLE LEARNERS CLUB: 9:30–10:45 am. See Tuesday, May 1.

CARTOON EXHIBIT: 9:30 am–5 pm. See Friday, April 27.

CAROUSEL: Noon–5 pm. See Friday, April 27.

WORKSHOP, CROCHET: Adults meet every week and work on their projects. 2 pm. Midwood Public Library [975 E. 16th St. between Avenues J and I in Midwood, (718) 252-0967], www.brooklynpubliclibrary.org.

"ZORA RETURNS TO HARLEM": NAACP award-winner Antonia Badón will star in a one-woman show about the the life of Harlem Renaissance writer, Zora Neale Hurston. **Free**. 2 pm. New York City College of Technology Klitgord Center Auditorium [285 Jay St. at Tillary Street in Downtown, (718) 260-8855], theatreworkscitytech.org.

DINNER DANCE: The annual event sponsored by United Progressive Democratic Club will honor Gregory Davidzon, Anna Cali, Madeleine Brennan, Anthony Lodico David Cohen, and John Pui Sing Yung. Call for ticket price. 6:30 pm. Rex Manor [1100 60th St. at 11th Avenue in Dyker Heights, (718) 449-7042].

BOOK LAUNCH, "A MIND OF WINTER.": A Mind of Winter is a gripping psychological thriller and historical novel set in Long Island in the post world war II-era. The novel centers on Oscar, a mysterious Englishman who is tormented by questionable wartime dealings--and embroiled in a drama involving late-night meetings with an official, with whom he speaks German. 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.bookcourt.org.

FRI, MAY 4

MOVIE NIGHT: 6:15. See Friday, April 27.

CARTOON EXHIBIT: 9:30 am–5 pm. See Friday, April 27.

STORYTIME: Noon. See Friday, April 27.

CAROUSEL: Noon–5 pm. See Friday, April 27.

"ZORA RETURNS TO HARLEM": 2 pm. See Thursday, May 3.

CINCO DE MAYO STORIES AND CRAFT TIME: Children ages 5-12 will make maracas and hear tales about Mexico. Preregistration in person or by phone is required. **Free**. 2–3 pm. 125th Street Library [224 E. 125th St. at Third Avenue, (212) 534-5050], www.nypl.org/locations/125th-street.

THEATER, "A COMEDY OF ERRORS": Family friendly production of Shakespeare's play about mistaken identity, love and marriage. Theater 2020 uses actors and puppets in this fast paced 90 minute version of the classic. $18. 8 pm. The Cranberry Street Theater Space [55 Cranberry St. between Henry and Hicks streets in Brooklyn Heights, (718) 624-3614], theater2020.com.

THE FIREWORKS ENSEMBLE: Celebrate National Chamber Music month with this amplified and contemporary band. $5-$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqcm.org], www.bqcm.org.

SAT, MAY 5

TOUR, BIRD WALK: Visit the park and see dazzling birds before they fly away. Led by the Brooklyn Bird Club. **Free**. 8–10 am. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

DANCE, PAUL TAYLOR: Taylor 2 features the artistry of the world-renowned choreographer. $25. 8 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.

THEATER, "A COMEDY OF ERRORS": 8 pm. See Friday, May 4.

PARK SLOPE FLEA MARKET: 8 am–6 pm. See Saturday, April 28.

GREENWOOD-STOCK!: Greenwood Playground's third annual spring shindig will be filled with music, goodies and bargains. **Free**. 9 am – 5 pm. Greenwood Playground (East fifth street and Ft. hamilton parkway in Windsor Terrace), www.friendsofgreenwoodplayground.org.

SALES/MARKTS, FLEA MARKET: Refreshments, clothing, and family commodities. **Free**. 9 am–4 pm. Episcopal Church of the Holy Spirit [8117 Bay Pkwy. at 82nd Street in Bensonhurst, (718) 837-0412].

COVENANT BALLET THEATRE RESCUETHON: A fun opportunity for dogs and their owners to walk and raise money for two great causes! • CBT Dance Academy is the official school of Covenant Ballet Theatre of Brooklyn, a non-profit arts organization dedicated to providing excellent, professional dance instruction and performances. • Sean Casey Animal Rescue aides unfortunate animals in the interest of a higher quality of life. $25. 10 am. Marine Park [Avenue U and E. 33rd Street in Marine Park, 718-891-6199], www.covenantballet.org.

GO GREEN: Earth day festival. **Free**. 11 am–5 pm. McCarren Park [Union Avenue between Driggs Avenue and N.12th Street in Greenpoint, (347) 559-1410], www.townsquareinc.com.

SPRING MARKET: Local products with many vendors, both old and new. **Free**. 11 am–6 pm. Brooklyn Lyceum [227 Fourth Ave. at President Street in Park Slope, (718) 857-4816], www.brooklynlyceum.com.

CAROUSEL: Noon–5 pm. See Friday, April 27.

NEW YORK CITY MENTAL HEALTH FILM FESTIVAL: The theme for this eighth annual event is Crisis Intervention- Interacting with the Police and features seven films with a Q&A to follow with filmmakers, and a free lunch. $5 ($10 at the door). Noon–5 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200].

FLAX WEEKEND: Sow the soil and sew some clothes and try on reproduction clothes made of linen. **Free**. 1–4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

TRANSPORTATION INVENTIONS: Amos Vogel's beloved book How Little Lori Visited Times Square is the featured story. Suitable for children 6 and older. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

"ZORA RETURNS TO HARLEM": 2 pm. See Thursday, May 3.

READ WITH WILBUR: Children ages 5-12 read with Wilbur, a specially trained therapy dog. This event is first come, first serve, so sign up in advance. 2 pm. Grand Central Library [135 E. 46th St. between Lexington and Third avesnues, (212) 621-0670], www.nypl.org/locations/grandcentral.

LITTLE WOMEN: A stage adaptation of Louisa May Alcott's classic novel. $10. 2:30 pm. Fontbonne Hall [Fontbonne Hall Academy 9901 Shore Rd. (718) 748-2244].

YOGA: 3:45 pm. See Saturday, April 28.

READING, EGAN IN BK: Jennifer Egan reads in a "messiah"-themed evening in Cobble Hill as part of the PEN's World Voices of International Literature festival. $15 / $10 for PEN members and students. 8 pm. Invisible Dog Art Gallery [51 Bergen Street in Cobble Hill, (347) 560-3641], www.theinvisibledog.org/about.

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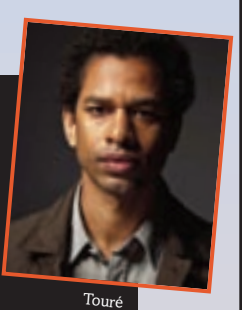

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Life's lessons packaged in a cookie

Fearless Parenting
By Stephanie Thompson

A meal at Red Hot, the local standard-fare Chinese joint, always ends with the table embarrassingly covered in remnants of Chicken Fried Rice and sticky sweet-sauce stains and Oscar reading his fortune aloud:

"People learn little from success, but much from failure."

"That's a good one," I said. "That's a keeper."

It is a fact that my kids will fail more than they succeed in life, and it is crucial that they learn to live with that. They need to walk away from tough losses, imperfect scores, and not getting in to their first-choice school with a smile and a shrug. That's just the way it is, but it is not always easy.

And I should know, because I never want to see them fail.

That's why I am scarcely found at baseball games and, if I am there, I hide my eyes when they are up to bat. I know it is a crucial life lesson that they fail, but without my fortune-cookie reminder, I always want them to hit a homer, run the bases like the wind, have the whole team lift them up in the air like heroes, chanting the names I so proudly gave them when they were born.

So while I find myself comparing my sons to others, letting my worries creep in that their baseball pants are stained, their socks inside out, their shoes torn and so small their toes curl in, I have to take a big, deep breath and pull out that little typed reminder: "People learn little from success, but much from failure."

It is a perfect mantra, a built-in excuse to let things slip a little (or a lot.) The pursuit of success of the highest order, in everything one does, is a constant, not just in this uber-competitive neighborhood but across the globe. It is an evolutionary thing, I have to think, to strive to be the best, survival of the fittest and all that. But we have to cut ourselves and our kids some slack.

Look, we can't lie. We can't say we're psyched if they bring home anything less than 100 if that's not the way we feel. I try not to get too nosy about their test scores because my first instinct is to grab them by their little shoulders and scream into their faces, "What is wrong with you that you didn't get a perfect score?"

That would be unfair, of course, because I would really be talking to myself: "What's wrong with me that my kid didn't get a perfect score? What have I done? What have I not done? Oh no, I'm the worst parent on the planet!"

My poor, poor children. Sometimes, the only thing standing between them and a screaming nitpicky demanding mother is a little rectangle of paper with a soothing reminder. Yes, there it is, reminding me to take my stress levels down a notch or 12, not to notice that little Nicky down the street did better than you on that last test and doesn't seem to have any stains on his shirt!

"People learn little from success, but much from failure."

So often, we parents pretend that we don't expect perfection from ourselves and our kids and that is a lie! I don't know anybody who announces it proudly when their kids fail.

I had to laugh at the school auction recently when a childless teacher I love came up beside me and acknowledged with some wry bitterness that another teacher's art project was going for a far higher price.

"Now you know how us parents feel when our kid's project sucks compared to some other kids," I said. "You want to kill her, don't you?"

"No," she said. "But next year, mine is going to be amazing."

And it hit me again: "People learn little from success, but much from failure."

Lesson learned.

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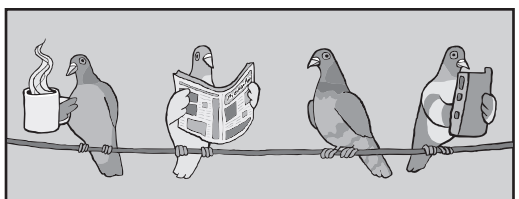

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BIKE...

Continued from page 1

major races. Plans for the massive building — which is slated to be roughly the size of two football fields — include space for high school, college, and professional sports such as basketball, tennis, and gymnastics, as well as amenities including a public boathouse and bathrooms.

Rechnitz's fieldhouse by the foot of Joralemon Street will replace the proposed sports bubble, which would have been open from December to March but did not include rest rooms or locker rooms.

The city secured $750,000 for the construction of the bubble last August, after the state and Mayor Bloomberg struck a controversial deal to allow luxury housing in the park to pay for its $16-million annual upkeep.

But the bubble plan popped four months later after the city failed to attract a developer to fund the rest of the project.

The project's collapse infuriated community leaders who have pushed for an indoor recreational complex on the Brooklyn Heights waterfront for the past 30 years. Indeed, the park's original master plan in 2000 included a sports hub on Pier 5, but the design was ditched in favor of the seasonal structure that the city eventually abandoned.

Park advocates cheered Rechnitz after learning of his enormous donation.

"Anyone who would do this deserves a big salute," said Judi Francis, the president of the Brooklyn Bridge Park Defense Fund. "This is a big step in the right direction, and reinforces what we've been saying all along."

The city is moving forward with the rest of its plans for Pier 5, which include a regulation-sized soccer field, a playground, promenade and barbecue station at the southern end of the $350-million, 85-acre waterfront open space.

The Bloomberg administration agreed to spend $55 million, but cut its share down to $44 million during last summer's bruising fight over housing in the park.

The city announced on Thursday that the funding will be restored — but the reversal was largely overshadowed by news of the park's unlikely new benefactor.

Brooklyn Bridge Park Corporation President Regina Meyer gushed over the donation — and vowed to give residents a say in designing the sports space — but steered clear of providing details on the project's timetable.

"I am thrilled at the magnitude and generosity of this gift," Meyer said. "I look forward to working with community and recreation stakeholders to examine this proposal in full and evaluate how it can enhance Brooklyn Bridge Park's legacy."

FOURTH...

Continued from page 1

Bridge to Atlantic Avenue into a tree-lined stretch replete with street furniture and wider sidewalks, leafier curbs, brick crosswalks, and pedestrian walkways with space for vendors.

He has enlisted grad students from New York University's Urban Planning program to help him flesh out his vision for the roadway, which boasts six lanes of traffic between Downtown and Sunset Park and four lanes of traffic between 65th Street and Shore Road.

The National Highway Traffic Safety Administration said the six-mile thoroughfare was the third most dangerous road in Brooklyn, tied with Avenue U and Eastern Parkway. Four pedestrians were killed on the strip between 2008 and 2010, but the group's report did not indicate just where these fatal accidents occurred.

Yet Shore Road resident Allen Bortnick, who tried to get the city to rent him a public parking spot outside of his building earlier this year, said Markowitz's plans for Fourth Avenue will only make life more difficult for drivers.

"The Department of Transportation has made its mind up to destroy traffic in New York," Bortnick said. "My fear is this is just part of a plan to reduce the number of lanes on a major thoroughfare. Beautify the building facades all you want — but keep it curb-to-block, not curb-to-curb."

CB10 member Ann Falutico told task force attendees that any attempt to limit traffic on Fourth Avenue would cause an exodus from New York.

"Creating an environment that is frustrating for drivers does not change things, it does not turn the world around, it just encourages people to move to New Jersey," said Falutico.

But not everyone was against reducing traffic on Fourth Avenue.

"This is a vision to move forward," said longtime Bay Ridge resident John Murphy, a cyclist. "A lot of people here are looking behind. If you look at Fourth Avenue now and think it's good the way it is, you're kidding yourself."

Project head Carlo Scissura, considered the front runner for Markowitz's seat in 2013, assured outraged car lovers that no one has decided to reduce traffic on Fourth Avenue. The proposals for wider curbs and pedestrian walkways were just "conversation starters," he said.

"We're at just the beginning of a very long process," Scissura said.

The city is already taking steps to reduce the number of car lanes on Bay Ridge streets feeding into Fourth Avenue.

Last month, CB10 rejected a Department of Transportation proposal to strip away two lanes of traffic on 86th Street between Fourth Avenue and Shore Road.

The city also wanted to ban left turn lanes from Fourth Avenue onto 86th Street, claiming that the change will alleviate traffic congestion.

LOPEZ...

Continued from page 1

The printouts have become a common sight around Greenpoint — a neighborhood actually represented in Albany by Democratic Assemblyman Joe Lentol. But the Vito-related campaign isn't limited to the streets.

An anonymous artist registered the Twitter account Vito Rises on April 16 and claimed credit for the artwork, making what might be a veiled reference to the longtime lawmaker's tumultuous term — and a not-so-veiled reference to the indie pop act Sleigh Bells.

"You've gotta try a little harder, you're the comeback kid," the Twitter user wrote, quoting the chorus of a song by the Brooklyn musical duo.

As both the head of the Assembly housing committee and chairman of the county Democratic Party, Lopez is one of the most powerful politicians in New York State — but a comeback of sorts might be in order after the legislator came under fire for his role in a housing and social services nonprofit that federal, state, and city investigators have been probing since 2008.

So far the artist has been coy about the intentions of the works.

"I am the wave of inevitability that exists ad infinitum, and I will always rise!" the poster-maker said on Twitter in response to a question about the purpose of the printouts.

The artwork has gotten Lopez's attention, but a spokeswoman for the Assemblyman said she has no clue who is behind it.

The party boss's rivals won't point fingers, but they claim the posters are a subtle jab at Lopez for running his own candidates against them in elections.

"The artists behind Vito Rises are creatively poking fun and building community awareness about the efforts of Boss Vito to try to defeat progressive, reform-oriented elected officials like myself and Nydia Velazquez in the upcoming elections," said Democratic district leader Lincoln Restler, who is gearing up for a race against Lopez-backed Community Board 1 chairman Chris Olechowski.

Restler denied authorship of the posters.

Greenpoint artists have noticed them too — and they're not impressed.

"I'm not sure I'd categorize this as pop art, and I'd give the rendering of the portrait image a C+," said Fowler Arts Collective member Scott Chasse. "It would've been a much better image with a lighter background behind his head so he wouldn't be so lost in the darkness — but, hey, they've made their point, right?"

ART...

Continued from page 1

of an annual fundraiser for the art space on Wednesday night.

Workers at the Bogart Street art space first noticed that the piece was missing from the wall after hosting a soiree on April 15 — and they thought Simon, who attended the event, took it himself.

"We thought he pulled a prank on us, we weren't even worried about it — and it turned out not to be him," said Momenta's Andy Monk.

Simon was alarmed that his painting disappeared — and disappointed it won't be part of a collection of more than 200 works included in a raffle.

"The idea that I would take it myself for a cheap publicity stunt is underestimating both me and the work," said Simon, who has created 30 panels with the text painted over a stenciled image of a policeman in different colors. "I work hard on them. I feel bad that it was a benefit and a person has taken it."

His artwork is a nod to counter-cultural icon Abbie Hoffman's revolutionary bible "Steal This Book" — a title that some Hoffman fans adopted as a mantra, much to the writer's delight.

Simon says he is well aware of his painting's implication, but he wants his work to garner a more figurative response.

"It's a challenge to myself, it sets something in motion in the viewer, the train of thought of actually taking something, and it's more interactive," he said. "The relationship between the art object and a viewer is what interests me."

This isn't even the first time someone stole Simon's art.

A visitor pilfered a similar panel from a group show at Storefront, a Bushwick gallery, last year — but the gallery's former director, Jason Andrew, managed to track down the thief and recover the work.

But so far, no one has returned the missing piece from the Momenta Art benefit.

In its place, gallery workers hung a poster with a photograph of Simon's "Steal This Art" piece that reads: "Though the text incites impulse to do exactly this, the action is not condonable. The artist graciously donated this work to support Momenta Art's operations, and now will not be able to contribute."

So far, Momenta has no leads in the theft. Simon says he has a few suspects in mind, but won't file a police report because he hopes the work will turn up before the benefit.

"I'm thinking of giving Momenta another one, but it would be better if the culprit just gave it back," said Simon.

EGGS...

Continued from page 1

while saving egg-lovers trips to the grocery store.

"You actually get to see where your food is coming from," he said.

His gaggle of prolific cluckers are at their spring season egg-laying prime thanks to mother nature's gift of extra daylight, which makes hens produce more eggs. Each of the gals has been squeezing out one per day lately, he said.

Brooklynites are no strangers to the chicken-raising trend — but that doesn't mean urban farming is an easy undertaking. There are space constraints, rodent infestation challenges, and the occasional unhappy neighbor.

Hens are allowed in the city, unlike their noisy and abusive male counterparts.

Foodies can sign up for a $5 dozen-per-week deal with Imani Garden Chicken Stewards. Preference goes to folks who live close by, Botwinick said.

"You know how they're treated — and what they've been fed," he said.

HUGGING...

Continued from page 1

parent. "If my son feels uncomfortable he can say it — there's no need for a rule."

The ban on public displays of affection has even prompted some rebel huggers, who started embracing to protest the rule. Some of those kids got recess detention for hugging, students said.

"It's ridiculous; we do it anyway," said one student.

Next school year, the Brooklyn Prospect Charter School's roughly 300 middle schoolers will move from their current home at the Bishop Ford High School building on 19th Street near Prospect Park West to the Immaculate Heart of Mary School — a larger facility roughly 10 blocks away. It's unclear if the ban on hugs will apply at a building that simply has more space for canoodling than Bishop Ford's narrow hallways.

But Pennell said it's probably not worth the continuing the crackdown, space or no space.

"It's sort of much ado about nothing," she said.

JAY...

Continued from page 1

and partner with renowned academic institutions such as Carnegie Mellon University and the University of Toronto to share the facility.

The massive project, which contains one third as much space as the Chrysler Building, would bring more college kids to Downtown than Cambridge, Mass., according to city officials.

"Brooklyn is indeed College Town, USA!" said President Marty Markowitz. "It will be an intellectual hub."

Plans for the world-class research lab come after NYU-Poly last year signed a 20-year lease with Forest City Ratner for space in Metrotech Center — a campus of 11 mixed-use buildings between Flatbush Avenue Extension and Jay Street.

The growing university already owns academic buildings at 6 Metrotech and 5 Metrotech and leases space on the sixth floor of 15 Metrotech and on the ninth and 10th floors of 2 Metrotech.

On Monday, Mayor Bloomberg hailed the school's Brooklyn-centric expansion as an economy booster that will bring jobs and brilliant minds to the area.

"We see the promise of Downtown Brooklyn," he said. "This is an incredibly valuable and attractive location."

BRUNCH...

Continued from page 1

outdoor brunch.

The summons is a victory for CB1's public safety general Tom Burrows, who vowed to shush noisy restaurants and move diners indoors by campaigning against restaurants that serve mimosas, bellinis, and french toast to sidewalk crowds on what some consider a day of rest.

The board, under Burrows's leadership, has pushed back against several popular eateries including Five Leaves and Pies 'n' Thighs for installing illegal wooden benches in front of their establishments that encourage customers to mingle outdoors while waiting for tables.

Burrows and other board members say the summons issued to Lokal proves the city is rightfully defending a policy that's on the books.

"If it's a city law, then people should be following it," said Monsignor Joseph Calise, pastor at Our Lady of Mount Carmel and a CB1 member.

Some of North Brooklyn's Sunday morning diners have been taken aback by the city's show of force, retreating to their apartments until the afternoon.

"That's a bummer," said Williamsburg resident and avid bruncher Jordan James. "I do think it's sad that it's not happening anymore."

Elected officials who represent the front lines in the conflict are remaining neutral.

"The law is the law — but I'm open to having a dialogue as to how the law is written," said Councilman Steve Levin (D–Williamsburg).

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Legal Notices

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 23rd day of APRIL, 2012, bearing Index No.:00433, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (first) IRIS (middle) JIE (last) XIAO. My present name is (first) JIE (last) XIAO. My present address is 4711 8TH AVENUE, APT.4A, BROOKLYN, NY 11220. My date of my birth is February 14,1989. My place of birth is Fuzhou City, China.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS
Index No. 50273/2012
Date Summons Filed: 1/23/2012 PAULINE V. CHARLES-GUMBS, Plaintiff -against- ALFRED DM GUMBS, Defendant
Plaintiff designates Kings County as the place of trial. The basis of venue is CPLR Sec. 509.
SUMMONS WITH NOTICE
Plaintiff resides at 1072 Woodycrest Avenue, #1D, Bronx, NY 10452.
ACTION FOR DIVORCE
To the above named Defendant:
YOU ARE HEREBY SUMMONED to serve a notice of appearance on the Plaintiff's Attorneys within twenty (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below.
Dated: 1/18/2012
s/Mark A. Ward
MARK A. WARD, of Counsel, MARY E. SHERIDAN, ESQ.
LEGAL SERVICES PLAN - LOCAL 237
Attorneys for Plaintiff
216 West 14th Street, New York, NY 10011
(212) 924-1220,
fax 212 647-9421
NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL Section170 subd. (7) - the relationship between the Plaintiff and Defendant has broken down irretrievably for a period of at least six months.
The relief sought is a judgment of absolute divorce in favor of the Plaintiff dissolving the marriage between the parties in this action. The nature of any ancillary or additional relief demanded is:
That the Family Court shall have concurrent jurisdiction with the Supreme Court with respect to any future issues of maintenance and support.
That either party may resume the use of a prior surname.
That the Court grant such other and further relief as the Court may deem just and proper.
The parties have divided up the marital property, and no claim will be made by either party under equitable distribution.
Notice Under DRL Sec. 255: The Defendant is advised that he may no longer be covered by the Plaintiff's health insurance plan upon the entry of a judgment of divorce and that the Defendant maybe responsible for his own health insurance coverage.
NOTICE OF AUTOMATIC ORDERS (DRL Section 236)
PURSUANT TO DOMESTIC RELATIONS LAW Section 236 Part B, Section 2, The parties are bound by certain AUTOMATIC ORDERS, which shall remain in full force and effect during the pendency of this action,; for further Details you should contact the Clerk of the Matrimonial Part, Supreme Court, 360 Adams Street, Brooklyn, NY 11201, Tel (718) 643-5123

SUPREME COURT : STATE OF NEW YORK
COUNTY OF ERIE
Index No.SF2010901671
FILED 07/08/2010
SUMMONS with NOTICE
Leroy Joseph James
36 Winter Street, Lower Buffalo, NY 14213, Plaintiff vs. Neriada Aviles, Defendant
ACTION FOR A DIVORCE
TO THE ABOVE NAMED DEFENDANT:
YOU ARE HEREBY SUMMONED to serve a Notice of Appearance, on the plaintiff's attorneys within 20 days after the service of this Summons, exclusive of the day of service,or within 30 days after completion of service where service is made in any other manner than by personal delivery within the State of New York. in case of your failure to appear,judgment may be taken against you by default for the relief demanded in the notice set forth below.
Erie County is designated as the place of trial on the basis of the residence of the plaintiff and defendant within Erie County, New York.
TAKE NOTICE,that nature of this action is to obtain a Judgment of Divorce dissolving the marriage between the parties on the grounds of abandonment of the Plaintiff by the Defendant pursuant to Domestic Relations Law 170.
TAKE FURTHER NOTICE, that the relief sought is:
1. Judgment of absolute divorce in favor of the plaintiff and against the Defendant dissolving forever the bonds of matrimony between the parties to this action;
2. A declaration that all debts of each party shall remain their own, with no liability to the other party;
3. A declaration that all personal and marital property has been equitably distributed already; and
4. Such other and further relief as to the Court seems just, proper and equitable.
Dated: July 2, 2010
BUFFALO,NEW YORK
MINDY L. MARRANCA, ESQ.
Attorney for Plaintiff
70 NIAGARA STREET, SUITE 103
BUFFALO, NEW YORK 14202
716-362-1177
716-362-1150 (fax)

Notice is hereby given that an Order entered by the Civil Court, Kings County on 4/24/2012, bearing Index Number NC-000434-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Marie-Alyce (Last) Devieux My present name is (First) Marie (Middle) Alice (Last) Devieux AKA Marie-Alice Devieux
My present address is 625 Caton Avenue, Brooklyn, NY 11218 My date of birth is April 22, 1966 My place of birth is New York, New York

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/24/2012, bearing Index Number NC-000436-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Suzannah (Middle) Phillips (Last) Srinivasan. My present name is (First) Suzannah (Middle) Moore (Last) Phillips. My present address is 567 Warren Street, Brooklyn, NY 11217-. My place of birth is Austin, Texas. My date of birth is March 28,1981.

NOTICE OF SALE
SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS
Index No.:31033/07
Assigned Justice Caroline Demarest - MIKE BUILDING & CONTRACTING INC, on behalf of itself and all other similar situated vs. JUST HOMES, LLC, ALBERT C. TEW II, GARY GUTTERMAN, WILLIAM BARRY, SERGIO CONDI, JAMES BARRY and "JOHN DOE NO.1" through"JOHN DOE NO.5."
Pursuant to an Order and Judgment of Partition entered herein and dated September 30th 2010. I, the undersigned Referee will sell at public auction at the Kings County Supreme Courthouse, 360 Adams Street, Room 274, Brooklyn, New York on May 24th 2012 at the premises situated in the Borough of Brooklyn, County of Kings, premises known as and by the street number 455 18th Street, Brooklyn, New York, Located at Block 876, Lot 78, 824, Friel Place Brooklyn New York, located at Block 5331 Lot 56 and 298 20th Street, Brooklyn, New York, Located at Blcok 891 Lot 36 as and more fully described in the Order and Judgment. The sale is subject to the terms and conditions contained in the Order and Judgment and to any state of facts an accurate survey many show: existing statuary tenancies and occupancies, if any, covenants, zoning regulations, restrictions and easements of record, if any: and charge for maintenance of street vaults, if any. Premises will be sold subject to provisions of filed judgment and terms of sale.
WILLIAM C. THOMPSON, ESQ., Referee 16 Court Street, 35th floor, Brooklyn, New York, 11241, Tel #(718)855-2324
Copy approved by: William C. Thompson

STATE OF SOUTH CAROLINA..... IN THE COURT OF COMMON PLEAS
COUNTY OF CLARENDON
CIVIL ACTION NO.:
2011-CP-14-396
First Citizens Bank and Trust Company, Inc. Plaintiff,
v
Zelda Johnson as Personal Representative of The Estate of Shela J. Stinnie, Darrell Travis Peterson, Shaun Riggins Stinnie and Yan Xing Cao a/k/a Terri, Defendant
SUMMONS
TO THE DEFENDANT, YAN XING CAO, A/K/A TERRI:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the Plaintiff's attorney, Scott B. Umstead, 4226 Mayfair Street, Suite 100, Myrtle Beach, South Carolina, 29577, within thirty (30) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
TO MINOR(S) OVER FOURTEEN YEARS OF AGE, AND/OR TO MINOR(S) UNDER FOURTEEN YEARS OF AGE AND THE PERSON WITH WHOM THE MINOR(S) RESIDES, AND/OR TO PERSONS UNDER SOME LEGAL DISABILITY:
YOU ARE FURTHER SUMMONED AND NOTIFIED to apply for the appointment of a guardian ad litem within thirty (30) days after the service of this Summons and Notice upon you. If you fail to do so, application for such appointment will be made by the Mortgagee immediately and separately and such application will be deemed absolute and total in the absence of your application for such an appointment within thirty (30) days after the service of the Summons and Complaint upon you.
YOU WILL ALSO TAKE NOTICE that under the provisions of South Carolina Code ' 29-3-100, effective June 16, 1993, any collateral assignment of rents contained in the mortgage identified in the Complaint is hereby perfected and Plaintiff hereby gives further notice that all rents shall be payable directly to it by delivery of the same to its undersigned attorneys from the date of default forward. In the alternative, the Plaintiff will move a Judge of this Circuit Court on the tenth (10th) day after service hereof, or as soon as counsel for Plaintiff may be heard, for an Order enforcing the assignment of rents, if any, and/or profits, if any, compelling payments of all such funds covered by the mortgage and/or by status and/or by common law directly to the undersigned attorneys for the Plaintiff, which Motion is based upon the original Note and Mortgage identified in the Complaint therein and attached hereto as well as any applicable laws, statutes or regulations.
SCOTT B. UMSTEAD, P.A.
/s/ Scott B. Umstead
....4226 Mayfair Street, Suite 100
Myrtle Beach, SC 29577
Ph: 843-913-4610
Attorney for Plaintiff
07/25/2011
Myrtle Beach, South Carolina
NOTICE OF PUBLICATION
TAKE NOTICE that a Civil Action Coversheet, Notice Required by the Fair Debt Collection Practices Act, Notice of Foreclosure Intervention, Certificate of Exemption from ADR, Notice of Lis Pendens, Summons and Complaint, Amended Civil Action Coversheet, Notice Required by the Fair Debt Collection Practices Act, Amended Certificate of Exemption from ADR, Amended Summons, Amended Notice of Lis Pendens, Certification of Compliance with Administrative Order 2011-05-02-01 and Amended Complaint have been filed in the Office of the Clerk of Court for Beaufort County in Civil Action Number 2011-CP-14-396.

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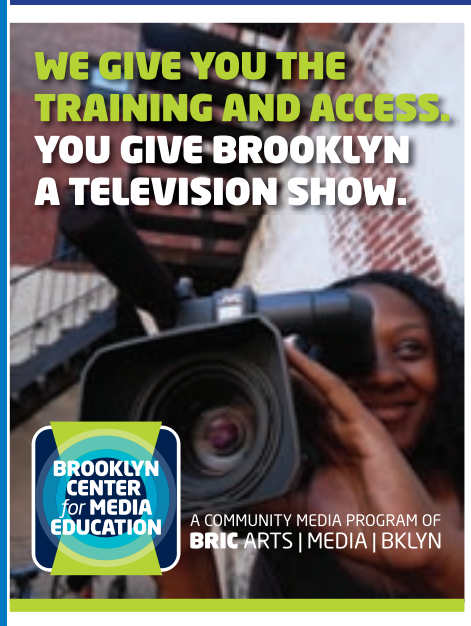

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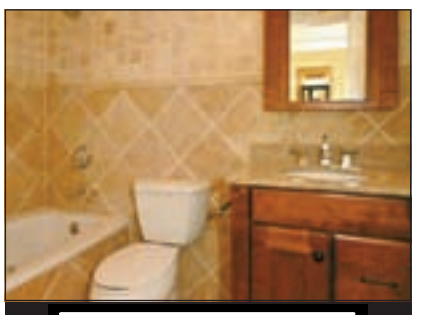

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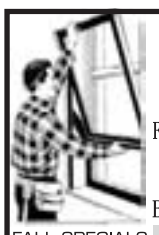

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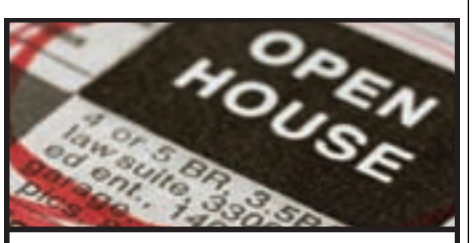
Blue Dog Cafe NYC seeking experienced FT Barista & Assistant Manager. Apply via web at: bluedogcafenyc.com or Email: hello@bluedognyc.com

JOB INFORMATION

DeBlasio Warns Consumers About Classified Ads
Toll numbers may be a direct line to trouble.
Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."
Office of the Public Advocate



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Real Estate

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or call 311 and ask for the Poison Control Center

Free • Confidential • Interpretation Available

Bellevue Hospital Center
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